

Sing, sing, 'Sing. Sing, sing, sing, sing!

Choir

Sing, sing, 'Sing. Sing, sing, sing, sing!

Choir

Sing, sing, 'Sing. Sing, sing, sing, sing!

Choir

Sing, sing, 'Sing. Sing, sing, sing, sing!

Choir

Choir

Choir

Pno.

Dm⁷ Aped.

Pno.

16

ff

All ya got to do is sing! Sing, sing, sing, sing!

ff

Choir

All ya got to do is sing! Sing, sing, sing, sing!

ff

Choir

All ya got to do is sing! Sing, sing, sing, sing!

ff

Choir

All ya got to do is sing! Sing, sing, sing, sing!

Choir

Choir

Choir

Pno.

Dm⁹ *Aped.* *Am⁷* *Aped.*

Pno.

ff

li| ordiv. div.

ums. All ya got to do is sing!

Choir *ums.* All ya got to do is sing!

Choir *ums.* All ya got to do is sing!

Choir *ums.* All ya got to do is sing!

Choir

Choir

Choir

Pno. *D⁹/A* *G⁹ E⁹ E⁹ A⁷*

Pno.

30

f

Sing, sing, sing, Ising. All ya got to do is sing. Girls and boys, make a noise; jus' try sing-in' unis.

f

dim7/A

Choir *f*

Sing, sing, sing, Ising. All ya got to do is sing. Girls and boys, make a noise; jus' try sing-in' unis.

Choir *f*

Sing, sing, sing, Ising. All ya got to do is sing. Girls and boys, make a noise; jus' try sing-in' unis.

Choir *f*

Sing, sing, sing, Ising. All ya got to do is sing. Girls and boys, make a noise; jus' try sing-in' unis.

Choir *f*

dim7/A

Choir *f*

dim7/A

Choir *f*

dim7/A

Pno.

Dm⁶/A E Dm/A E^{o7}/A Dm/A A⁷ Dm⁶/A A⁷ Dm

Pno. *f*

SING, SING-

ewe

with a swing! Sing, sing, sing, 'smng. 'ry- sing! Sum- mer, fā| win- ter, spring;

Ev- bod y likes to

Choir with a swing! Sing, sing, sing, 'smng. 'ry- sing! Sum- mer, fā| win- ter, spring;

Choir with a swing! Sing, sing, sing, 'smng. 'ry- sing! Sum- mer, fā| win- ter, spring;

Choir with a swing! Sing, sing, sing, 'smng. 'ry- sing! Sum- mer, fā| win- ter, spring;

Choir Ev- bod y likes to

Choir Ev- bod y likes to

Choir Ev- bod y likes to

Pno. A⁷ Dm Dm/A E^{o7}/A Dm⁶/A E^{o7}/A Dm/A A⁷ Dm⁶/A A⁷

Pno.

44

these are all good times to sing. When the mu-sic comes a- round, just join in with your own sound.
unis.

mf

Choir

these are all good times to sing. When the mu-sic comes a- round, just join in with your own sound.
unis.

mf

Choir

these are all good times to sing. When the mu-sic comes a- round, just join in with your own sound.
unis.

mf

Choir

these are all good times to sing. When the mu-sic comes a- round, just join in with your own sound.
unis.

mf

Choir

mf

Choir

mf

Choir

mf

Pno.

Dm A7 Dm F6 C9 F6 Cc9 Gm7 C13 Fm

Pno.

mf

Here's the thing you need to know: just make it all up as you go! Sing, sing, sing, sing! All ya got to

mf

Choir

Here's the thing you need to know: just make it all up as you go! Sing, sing, sing, sing! All ya got to

mf

Choir

Here's the thing you need to know: just make it all up as you go! Sing, sing, sing, sing! All ya got to

mf

Choir

Here's the thing you need to know: just make it all up as you go! Sing, sing, sing, sing! All ya got to

mf

Choir

mf

Choir

mf

Choir

mf

Pno.

F⁶ Cc⁹ F⁶ C⁹ Gm⁹ C¹³ Cc⁹ Fm Dm⁶ E^{o7} Dm⁶/F E^{o7} Dm

Pno.

f

SING, SING-

57

ff

f

unis.

do is 'smng. Shake-speare said thesong's the thing when you're sing-in' with a swing. Ya

unis.

Choir

ff

f

unis.

do is 'smng. Shake-speare said thesong's the thing when you're sing-in' with a swing. Ya

unis.

Choir

ff

f

unis.

do is 'smng. Shake-speare said thesong's the thing when you're sing-in' with a swing. Ya

unis.

Choir

ff

f

unis.

do is 'smng. Shake-speare said thesong's the thing when you're sing-in' with a swing. Ya

unis.

Choir

Choir

Choir

Pno.

Gm/A

Dm

A⁷/E

Dm/F

A⁷/E

Dm⁶/A

Em⁷ A⁷(b5)

ff

Pno.

f

64

got-ta try sing-in' out, ring-in' out, get a re- ac- tion. 'Caus if you don't swing it you'll get no sat- is- fac

Choir
got-ta try sing-in' out, ring-in' out, get a re- ac- tion. 'Caus if you don't swing it you'll get no sat- is- fac

Choir
got-ta try sing-in' out, ring-in' out, get a re- ac- tion. 'Caus if you don't swing it you'll get no sat- is- fac

Choir
got-ta try sing-in' out, ring-in' out, get a re- ac- tion. 'Caus if you don't swing it you'll get no sat- is- fac

Choir

Choir

Choir

Pno. Gm7 75) D7 Gm7 m7(05) p7(09) Gm7 D7

Pno.

70

tion. mu- round, just join in with your own sound. thing

When the sic comes a- Here's the you

unis.>

a7

Choir

tion. mu- round, just join in with your own sound. thing

Choir

tion. mu- round, just join in with your own sound. thing

Choir

tion. mu- round, just join in with your own sound. thing

Choir

When the sic comes a- Here's the you

unis.>

a7

Choir

When the sic comes a- Here's the you

unis.>

a7

Choir

When the sic comes a- Here's the you

unis.>

a7

Pno.

Gm⁷ m7(9) p7(9) Cm⁹ Bmaj7/D Cm⁹ F¹³ Bm Bmaj7 Cm⁹

Pno.

77

unis.
 need jus' make it all up as you go! down, in
to know:
aunts. mf why you a hur- ry?
p7#5)

Choir *unis.*
 need jus' make it all up as you go! down, in

Choir *unis.*
 need jus' make it all up as you go! down, in

Choir *unis.*
 need jus' make it all up as you go! down, in

Choir *to know:*
aunts. mf why you a hur- ry?
p7#5)

Choir *to know:*
aunts. mf why you a hur- ry?
p7#5)

Choir *to know:*
aunts. mf why you a hur- ry?
p7#5)

Pno. Bmaj7/D Cm7 F13 Bm D7(b5) Eb13 E13 p7.5 Gm7 Gm7/C Gm6
ff *mf*

Pno.

SING, SING, SING-

lax need *mf* Got no use for sec-ond guess- in'.
 Re- there's no to WOT- ry.

Choir lax need *mf* Got no use for sec-ond guess- in'.

Choir lax need *mf* Got no use for sec-ond guess- in'.

Choir lax need *mf* Got no use for sec-ond guess- in'.

Choir Re- there's no to WOT- ry.

Choir Re- there's no to WOT- ry.

Choir Re- there's no to WOT- ry.

Pno. Gm Gm⁶ Gm⁷ Gm

Pno.

You've got notes that need ex-pres sin'. *Altoonly f* It's call-ing me, call-ing you, the
 Throw all cau-tion through the win- *mf*

Choir
 You've got notes that need ex-pres sin'. *Altoonly f*

Choir
 You've got notes that need ex-pres sin'. *Altoonly f* It's call-ing me, call-ing you, the

Choir
 You've got notes that need ex-pres sin'. *Alto f* call-ing me, call-ing you, the

Choir
f
mf Throw all cau-tion through the win-

Choir
f
mf Throw all cau-tion through the win-

Choir
f
mf

Pno. Gm Gm⁶ Gm Gm/B Cm⁷
 Pno.

100

har- mo-ny's com- through_ I guar- an-tee that it's true; the mel- o-dy's gon- na
 dow. That's the on-ly thing you got-ta do to make that swing ere- seen- do. I

Choir

Choir

har- mo-ny's com- through_ I guar- an-tee that it's true; the mel- o-dy's gon- na

Choir

har- mo-ny's com- through_ I guar- an-tee that it's true; the mel- o-dy's gon- na

Choir

dow. That's the on-ly thing you got-ta do to make that swing ere- seen- do. I

Choir

dow. That's the on-ly thing you got-ta do to make that swing ere- seen- do. I

Choir

Pno.

N.C. p74.5 Gm Gm/B Cm7 N.C.

Pno.

SING, SING, SING- used a- round feel- in'

105

get to you. It's call-ing me, call- ing yOu the har- mo-ny's com- through_ I
 can nev-er get e- nough. Throw all cau- tion through the win- dow. That's the on- ly thing you got-ta

Choir
 get to you. It's call-ing me, call- ing yOu the har- mo-ny's com- through_ I

Choir
 get to you. It's call-ing me, call- ing yOu the har- mo-ny's com- through_ I

Choir
 sit lump. Was in' the

Choir
 can nev-er get e- nough. Throw all cau- tion through the win- dow. That's the on- ly thing you got-ta

Choir
 can nev-er get e- nough. Throw all cau- tion through the win- dow. That's the on- ly thing you got-ta

Choir
f

Pno.
 D7 Gm Gm/B Cm7 N.C. p78.5

Pno.
f
 like noth- in world eV- SING, SATB see me now.

guar-an-tee that title; the mel-o-dy's gun-get to you. feel-in' bet-ta'. Ho, so much

do to let it all be-gin now. Edin7 F#aim7

Pon ing the al- *ff*

Choir guar-an-tee that title; the mel-o-dy's gun-get to you. feel-in' bet-ta'. so much

Pon ing the al- *ff*

Choir guar-an-tee that title; the mel-o-dy's gun-get to you. feel-in' bet-ta'. so much

Pon ing the al- *ff*

Choir Pon ing the al- *ff*

in' bet-ta'. much

Choir do to let it all be-gin now. Edin7 F#aim7

Choir do to let it all be-gin now. Edin7 F#aim7

Choir Edin7 F#aim7

Pno. Gm Gm/B Cm7 N.C. Gm6 p7%5 Gm6

Pno. *ff*

tif- cat-more than law lows!

117

bet- ta'. Light as a feath- a', my blues are gone for- ev- a'. No more de- ny- in',

Edin7 F#aim7 F#aim7 Oped. F#aim7

Choir bet- ta'. as a feath- a', my blues are gone for- ev- a'. more de- ny- in',

Choir bet- ta'. as a feath- a', my blues are gone for- ev- a'. more de- ny- in',

Choir bet- ta'. a feath- a', my blues are gone for- ev- a'. de- ny- in',

Edin7 F#aim7 F#aim7 Oped. F#aim7

Edin7 F#aim7 F#aim7 Oped. F#aim7

Edin7 F#aim7 F#aim7 Oped. F#aim7

Pno. Gm⁶ E^{o7} p705 Gm⁶ E^{o7}

124

div. [rw>]

so mes-mer-iz-in'. lec-tri-fy-'m, when my blues are har-mo-niz-in'. Sing

E on..

Edin7 Edin7 Dped.

div. [rw>]

mes-mer-iz-in'. lec-tri-fy-'m, when my blues are har-mo-niz-in'. Sing

div. [rw>]

mes-mer-iz-in'. lec-tri-fy-'m, when my blues are har-mo-niz-in'. Sing

div. [rw>]

mer-iz-in'. tri-fy-'m, when my blues are har-mo-niz-in'. Sing

E on..

Edin7 Edin7 Dped.

E on..

Edin7 Edin7 Dped.

E on..

Edin7 Edin7 Dped.

Gm⁶ F#^{o7} Gm⁶ F#^{o7} p745 Gm Ft#m6

Pno.

an' swing! Jus' swing! Sing!

Choir

an' swing! Jus' swing! Sing!

Choir

an' swing! Jus' swing! Sing!

Choir

an' swing! Jus' swing! Sing!

Choir

Choir

Choir

Pno.

Gm Ft#m6 Gm⁶ Ft#m6 Gm Ft#m6 Gm Gm Gm

Pno.

SING, SING, *unis.* *div.*

137

Ev- 'ry-bod-y sing! Yeah!

Choir Ev- 'ry-bod-y sing! Yeah!

Choir Ev- 'ry-bod-y sing! Yeah!

Choir Ev- 'ry-bod-y sing! Yeah!

Choir Ev- 'ry-bod-y sing! Yeah!

Choir Ev- 'ry-bod-y sing! Yeah!

Choir Ev- 'ry-bod-y sing! Yeah!

Pno. E7 Gm6/DGm6 N.C. Gm9 N.C. *fff*

Pno.