

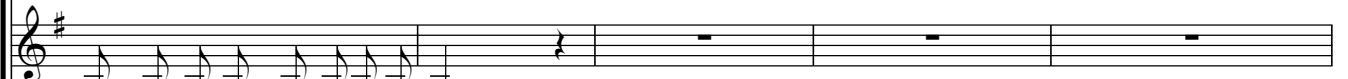




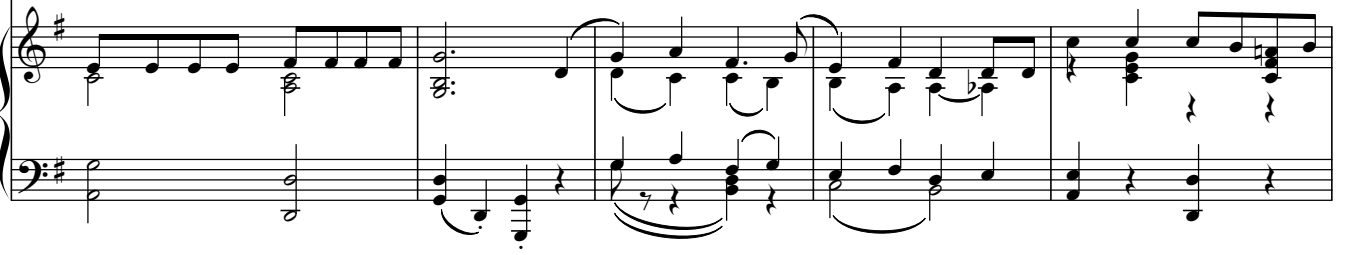
7

Choir   
Thea A- pril-cried and stepped a-side And a-long come pret-ty lit-tle

Choir   
The A- pril cried and stepped a-side And a-long come pret-ty lit-tle

Choir   
whip- pin' up the wa-ter in the

Choir   
whip- pin' up the wa-ter in the bay,

Pno 

12

Choir *mp*  
 May! May was fad1 of prom- las- es But she did- i't keep 'em quick nogh fer 9Ote a  
 Am

Choir *mp* *tr*  
 May was fal of prom- is- But she did- keep 'em quick fer Ote Ad a

Choir *mp*  
 May wag full of pron- ts And

Choir *mp*  
 May was full of prom- es But she did- at keep 'em quick e- aough fer as

Pno *mp*

17

Choir

crowd of doubt- i' Thom- es Was pre- come.

Choir

crowd of doubt- la' Thom- as- ea.. Ah,

Choir

crowd of doubt- in To- a- es.. Ah, *mp* But it's com- id' by gum y tea

Choir

crowd of doubt- is' Thom- as- es- A, *mp* But it's com- la by gum y' kea

Pno

*mp*

22

Choir

Ylea hear it la the trees Y'iea

Choir

Y'le hear it in the trees Y'lea

Choir

feel it cote! Y'±ea feel it i yer heart, y' kea see it in the ground.

Choir

feel it come! Y'±ea feel it i yer heart, y' kea see it la ground.

Pno

26 *f* *mf* ♩=180

Choir  
smell it in the breeze. Look a-round, look a-round, look a-round! June Is bust-in' out all o- veff

Choir  
smell it in the breeze. Look a-round, look a-round, look a-round! June Is bast-in' oat all o- vet!

Choir  
Look a-round, look round, look a-round! June is bust-in' out all o- ver!

Choir  
Look a-round, look round, look a-round!

Pno *f* *8va* ♩=180

32

Choir

All o- ver the mead-ow and the hill Buds 're bust- la' oat- a bush- es the

Choir

All o- ver the mead-ow and the hill! Buds 're bust- i ort- bash- es the

Choir

All o- ver the mead-ow and the hill Buds 're bust- ia' out- bah- es And the

Choir

Buds 're bust- in' oat- bash- es And the

Pno

39

Choir *mf*  
romp-in' riv-er pah-es Ev-ry lit-tie wheel that weels be-side mill Jane is

Choir *mf*  
romp-in riv-er}nsh-es Br-'try lit-tle wheel that 'ide iii! June is

Choir  
romp-in' riv-er psh-es Ev-ry lit-tle wheel that l-slde a lilt Jws

Choir  
romp-in' riv-er push-es Ev-ry lit-tle mheel that be-slde mill1

Pno *f* *mf*

46

Choir

bast-ii out all o- ver! 'Ila feel- is get- tia' IO in- tense, That the

Choir

bust-la out a11 o- TMo feel- i' is set- tla' 'o la- tense, That the


Choir


bust-id oat all o- veri feel- id is s'- tia' IO ia tense, That the

Choir


Tat the

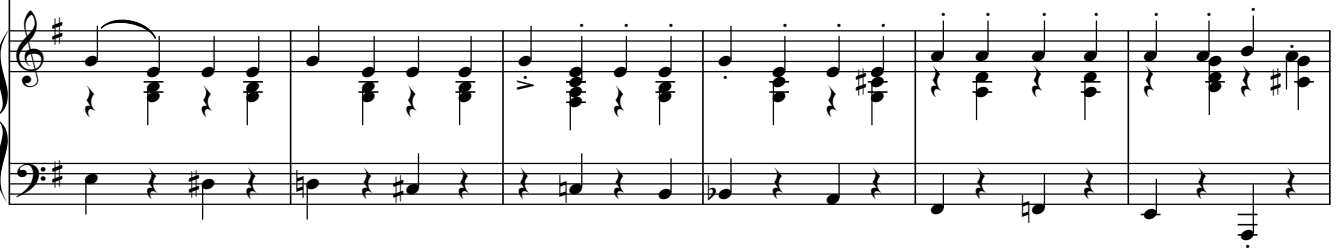
Pno

Choir  young Vir- gina-ta creep- er Bev been hg- gia' the be- jeep ers- Out.- a all the morn- la' glo- rleas Oa the

Choir  youag Vir- gia- la creep-ers He beea hg- gid' the be- jeep-ems Out- all tbe mor- id' gio-ries Oa the

Choir  young Vir- gia- la creep-ers Her been hg- glad the be- jeep-ens Out- all the- mor- is glo- ries oa the

Choir  young Vir- gina-la creep- Ber beea hug- gia' the be- jeep- er Out.- all the- ora- ia' gio- riles the

Pno 

59

Choir

fence      cBæ   it's June      Jest be-   catse it's

Choir

fence      cBæ   it's Jane      Jest be-   it's

Choir

fence      E   it's      Jue   Jane      Jest be-   cape it's

Choir

fence      Be- case its Jun      Jana Jun June,      Jest be-   it's

el      e,

Pno

*f*

67 *ff* *rit.* *molto rall.* . . . .

Choir *ff* Jane June June! Fresh and a-live and *meO*

Choir *ff* June! June! *f* Jun Hm,

Choir *ff* Juno June! June! Hm,

Choir *ff* Jan Jun June! Hm, *f rit.*

el *ff* *f* *rit.* *molto rall.* . . . . *pco*

Pno

74 *rit.* *rtc.* *rit.* 2.

Choir  
gay and young, June is a love song sweet-ly sung. June!

Choir  
Hm. *f* Jan

Choir  
Hm. June!

Choir  
*rit.*

Pno  
*rit.* 2.

The musical score is written for a choir and piano. It consists of five staves. The top four staves are for the choir, and the bottom staff is for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 74. The first vocal line (Soprano) has lyrics: "gay and young, June is a love song sweet-ly sung. June!". The second vocal line (Alto) has lyrics: "Hm. Jan". The third vocal line (Tenor) has lyrics: "Hm. June!". The fourth vocal line (Bass) has lyrics: "Hm.". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *rit.* (ritardando), *rtc.* (ritardando con cresc.), and *f* (forte). There are also repeat signs and a second ending marked "2.".

80

Choir June! Jest be- cause it's June! *ff*

Choir June! Jest be- canise it's Jane! *ff*

Choir June! Jest be- cause it's June! *ff*

Choir Jun e! Jest be- cause it's June! *f* *ff*

Pno *f* *ff* *sf*

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