

5

Choir *mf*



ta- noo- ga, Chat- ta- noo- ga! Chat- ta- noo- ga, Chat- ta- noo- ga!

Choir (A1) *mf*



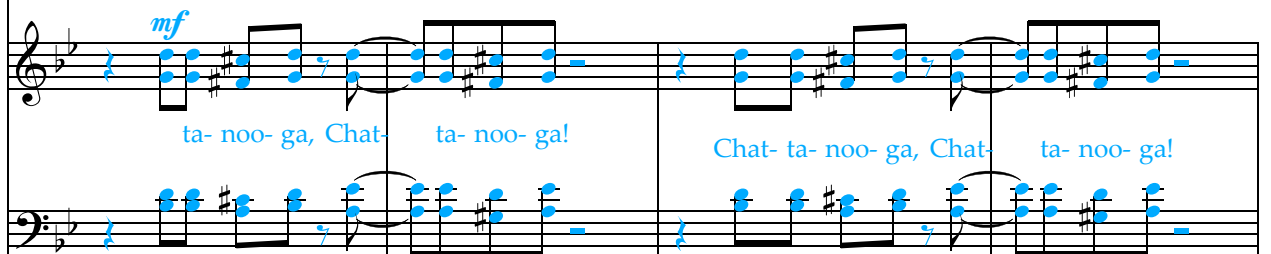
ta- noo- ga, Chat- ta- noo- ga! Chat- ta- noo- ga, Chat- ta- noo- ga!

Choir (A2) *mf*



ta- noo- ga, Chat- ta- noo- ga! Chat- ta- noo- ga, Chat- ta- noo- ga!

mf



ta- noo- ga, Chat- ta- noo- ga! Chat- ta- noo- ga, Chat- ta- noo- ga!

Choir (T1)




Choir (T2)



Choir (B)



Pno. [9#5] p9#5)



Pno.



9

Choir

Par-don me boy is that the Chat- ta- noo- Choo Choo?

Choir (A1)

is that the Chat- ta- noo- Choo Choo? unis.

Choir (A2)

is that the Chat- ta- noo- Choo Choo? unis.

Par-don me boy is that the Chat- ta- noo- Choo Choo?

p is that the Chat- ta- noo- Choo Choo? Yes, yes!

Choir (T1)

p is that the Chat- ta- noo- Choo Choo? Yes, yes!

Choir (T2)

p is that the Chat- ta- noo- Choo Choo? Yes, yes!

Choir (B)

p is that the Chat- ta- noo- Choo Choo? Yes, yes!

Pno.

Pno.

unis.

12

Choir

Musical staff for the main choir, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and D5. There is a whole rest in the second measure, followed by another quarter rest and eighth notes G4, A4, Bb4, C5, and D5.

Track_ twen- ty- nine,

give_ me shāne.
unis.

Choir (A1)

Musical staff for Choir (A1), identical to the main choir staff.

give_ me shāne.
unis.

Choir (A2)

Musical staff for Choir (A2), identical to the main choir staff.

give_ me shāne.
unis.

Musical staff for Choir (A1) and (A2) with blue highlights on the notes G4, A4, Bb4, C5, and D5 in both staves.

Track_ twen- ty- nine,

give_ me shāne.
unis.

Choir (T1)

Musical staff for Choir (T1), starting with a bass clef. It begins with a half note G3, followed by a whole rest in the second measure, and then eighth notes G3, A3, Bb3, C4, and D4.

Choir (T2)

Musical staff for Choir (T2), identical to the T1 staff.

Choir (B)

Musical staff for Choir (B), identical to the T1 staff.

Pno.

Musical staff for the piano right hand, starting with a treble clef. It features chords in the first measure, followed by a whole rest in the second measure. The third measure contains a Cm9 chord, and the fourth measure contains an E9 chord.

Pno.

Musical staff for the piano left hand, starting with a bass clef. It features a continuous eighth-note accompaniment pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.

15

Choir

Chat- ta- noo- ga, Chat- ta- noo- ga. Can you af- ford

Choir (A1)

Chat- ta- noo- ga, Chat- ta- noo- ga.

Choir (A2)

Chat- ta- noo- ga, Chat- ta- noo- ga.

Chat- ta- noo- ga, Chat- ta- noo- ga. Can you af- ford

Choir (T1)

Choir (T2)

Choir (B)

Pno.

Pno.

unis.

Choir

board the Chat-ta-noo-ga Choo Choo? Yes, yes! We've

unis.

Choir (A1)

board the Chat-ta-noo-ga Choo Choo? Yes, yes! We've

unis.

Choir (A2)

board the Chat-ta-noo-ga Choo Choo? Yes, yes! We've

unis.

board the Chat-ta-noo-ga Choo Choo? Yes, yes! We've got our fare,
unis. .tit

board the Chat-ta-noo-ga Choo Choo?

We've got our fare,

got our fare,

Choir (T1)

board the Chat-ta-noo-ga Choo Choo? .tit got our fare,

board the Chat-ta-noo-ga Choo Choo?

got our fare,

Choir (T2)

board the Chat-ta-noo-ga Choo Choo? .tit got our fare,

board the Chat-ta-noo-ga Choo Choo?

Choir (B)

board the Chat-ta-noo-ga Choo Choo? .tit got our fare,

board the Chat-ta-noo-ga Choo Choo?

Pno.

Pno.

21

Choir



and just a tri- fle to spare. You leave the
unis.

Choir (A1)

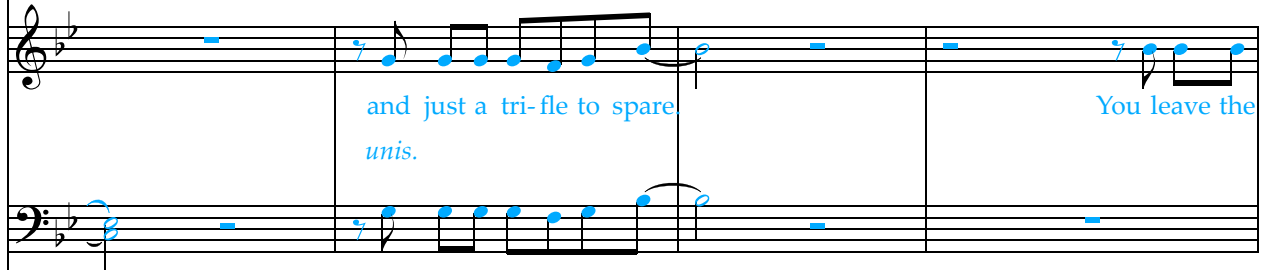


and just a tri- fle to spare. You leave the
unis.

Choir (A2)



and just a tri- fle to spare. You leave the
unis.



and just a tri- fle to spare. You leave the
unis.

Choir (T1)



B16

Choir (T2)



B16

Choir (B)



B16

Pno.



Cm⁹ F¹³ B⁶

Pno.



25

Choir

Penn-syl-va-nia sta-tion 'bout a quar-ter to four, zine

Choir (A1)

Penn-syl-va-nia sta-tion 'bout a quar-ter to four, zine

Choir (A2)

Penn-syl-va-nia sta-tion 'bout a quar-ter to four, zine

Penn-syl-va-nia sta-tion 'bout a quar-ter to four, zine
read mag-a-and then you'r

Choir (T1)

read mag-a-and then you'r

Choir (T2)

read mag-a-and then you'r

Choir (B)

read mag-a-and then you'r

Pno.

B \flat 13 E6 B13 E6 B13

Pno.

28

Choir

more. Din-ner in the din-er, noth- in' could be fin-er than

Choir (A1)

more. Din-ner in the din-er, noth- in' could be fin-er than

Choir (A2)

more. Din-ner in the din-er, noth- in' could be fin-er than

more. Din-ner in the din-er, noth- in' could be fin-er than

in Bal- ti-

in Bal- ti-

Choir (T1)

dim7

in Bal- ti-

Choir (T2)

dim7

in Bal- ti-

Choir (B)

dim7

Pno.

Pno.

unis.

31

Choir

have your ham'n' eggs in Car-o li- ner. When you hear that whis-tle blow-in'

Choir (A1)

have your Car-o li- ner. When you hear that whis-tle blow-in'

Choir (A2)

have your Car-o li- ner. When you hear that whis-tle blow-in'

have your ham'n' eggs in Car-o li- ner. When you hear that whis-tle blow-in'

Choir (T1)

Choir (T2)

Choir (B)

Pno.

Pno.

34

Choir

eight to a bar, thatTen- far.

Choir (A1)

eight to a bar, thatTen- far.

Choir (A2)

eight to a bar, thatTen- far.

eight to a bar, thatTen- far.
 ythaill know nes-see is far. not ver-y
 unis.

Choir (T1)

ythaill know nes-see is not ver-y
 unis.

Choir (T2)

ythaill know nes-see is not ver-y
 unis.

Choir (B)

ythaill know nes-see is not ver-y
 unis.

E^{b6} E⁶ B¹³ p

37

Choir

Shov-el all the coal in, got- ta keep a- go- in', Woo, woo, Chat- ta- noo- ga

Choir (A1)

Shov-el all the coal in, got- ta keep a- go- in', Woo, woo, Chat-

Choir (A2)

Shov-el all the coal in, got- ta keep a- go- in', Woo, woo, Chat-

Shov-el all the coal in, got- ta keep a- go- in', Woo, woo, Chat- ta- noo- ga

Choir (T1)

dim?

p769)

p769)

Choir (T2)

p769)

Choir (B)

p769)

Pno.

Pno.

unis.

40

Choir *mf*
 there we are. There's gon-na be a cer-tain par-ty at the

unis.

Choir (A1) *mf*
 there we a cer-tain par-ty at the

unis.

Choir (A2) *mf*
 there we a cer-tain par-ty at the

unis.

mf
 there we are. There's gon-na be a cer-tain par-ty at the

unis.

mf

Choir (T1) *EI/F* *mf*

Choir (T2) *EI/F* *mf*

Choir (B) *EI/F* *mf*

Pno. *B⁹* *E⁶* *EI/F* *pb6* *mf*

Pno.

43

Choir

sta- tion.

Sat- in and lace,

Choir (A1)

sta- tion.

Choir (A2)

sta- tion.

sta- tion.

Sat- in and lace,

sta- tion. Yes, yes!

Choir (T1)

sta- tion.

Yes, yes!

Choir (T2)

sta- tion.

Yes, yes!

Choir (B)

sta- tion.

Yes, yes!

Pno.

Cm⁷

Pno.

46

Choir

I used to call fun-ny face. Chat- ta- noo- ga, Chat ta- noo- ga.
unis.

Choir (A1)

I used to call fun-ny face. Chat- ta- noo- ga, Chat ta- noo- ga.
unis.

Choir (A2)

I used to call fun-ny face. Chat- ta- noo- ga, Chat ta- noo- ga.
unis.

I used to call fun-ny face. Chat- ta- noo- ga, Chat ta- noo- ga.
unis.

R13

Choir (T1)

R13

Choir (T2)

R13

Choir (B)

R13

Pno.

Pno.

unis.

49

Choir

He's gon-na cry,
unis. un-til I tell ya that PII nev-er roam,

Choir (A1)

He's gon-na cry,
unis. un-til I tell ya that PII nev-er roam,

Choir (A2)

He's gon-na cry,
unis. un-til I tell ya that PII nev-er roam,

He's gon-na cry,
unis. un-til I tell ya that PII nev-er roam,

He's gon-na cry, tell ya that III nev-er roam,

Choir (T1)

He's gon-na cry, tell ya that III nev-er roam,

Choir (T2)

He's gon-na cry, tell ya that III nev-er roam,

Choir (B)

He's gon-na cry, tell ya that III nev-er roam,

B⁵ pb9 B¹³ pb9 E⁶

Pno.

unis.

52

Choir
nev-er roam. Chat- ta- noo- Choo Choo, won't you car-ry home.

Choir (A1)
nev-er roam. Chat- Choo, won't you car-ry home.

Choir (A2)
nev-er roam. Chat- Choo, won't you car-ry home.

Choir (T1)
nev-er roam. Chat- ta- noo- Choo Choo, won't you car-ry home.

Choir (T2)
nev-er roam. Chat- ta- noo- Choo Choo, won't you car-ry home.

Choir (B)
nev-er roam. Chat- ta- noo- Choo Choo, won't you car-ry home.

Pno.
nev-er roam. Chat- ta- noo- Choo Choo, won't you car-ry home.

Pno.
nev-er roam. Chat- ta- noo- Choo Choo, won't you car-ry home.

55

rit.

f swing eighths

Choir

You leave the

Choir (A1)

You leave the

Choir (A2)

You leave the

f swing eighths

You leave the

3,Relaxed =ca. swing 14O)(U=)

Choir (T1)

3,Relaxed =ca. swing 14O)(U=)

Choir (T2)

3,Relaxed =ca. swing 14O)(U=)

Choir (B)

3,Relaxed =ca. swing 14O)(U=)

59 *mf*

Choir
Penn- syl- va- nia sta- tion 'bout a quar- ter to four, zine

Choir (A1)
Penn- syl- va- nia sta- tion 'bout a quar- ter to four, zine

Choir (A2)
Penn- syl- va- nia sta- tion 'bout a quar- ter to four, zine

mf
Penn- syl- va- nia sta- tion 'bout a quar- ter to four, zine

Choir (T1)
mf Read a mag- a- and then you'r

Choir (T2)
mf Read a mag- a- and then you'r

Choir (B)
mf Read a mag- a- and then you'r

Pno. *mf*
Eb⁶ Fm Fm B⁷/F E⁶ Fm

62

Choir
more. Din-ner in the din-er, noth- could be fin-er than

Choir (A1)
more. Din-ner in the din-er, noth- could be fin-er than

Choir (A2)
more. Din-ner in the din-er, noth- could be fin-er than

Choir (T1)
in Bal- ti- more. Din-ner in the din-er, noth- could be fin-er than
ai7 dim7

Choir (T2)
in Bal- ti- ai7 dim7

Choir (B)
in Bal- ti- ai7 dim7

Pno. E⁶/G ai7 dim7 L769)

Pno.

65

Choir

Car-o li- ner. When you hear that whis-tle blow-in' eight to a bar,

Choir (A1)

Car-o li- ner. When you hear that whis-tle blow-in' eight to a bar,

Choir (A2)

Car-o li- ner. When you hear that whis-tle blow-in' eight to a bar,

Car-o li- ner. When you hear that whis-tle blow-in' eight to a bar,

to have your ham 'n' eggs in

to have your ham 'n' eggs in

Choir (T1)

to have your ham 'n' eggs in

Choir (T2)

to have your ham 'n' eggs in

Choir (B)

Pno.

Pno.

69

Choir

Musical staff for the main choir, featuring a treble clef and a key signature of two flats. The melody begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

that far.

Shov-el all the coal in, got-

Choir (A1)

Musical staff for Choir (A1), featuring a treble clef and a key signature of two flats. The melody begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

that far.

Shov-el all the coal in, got-

Choir (A2)

Musical staff for Choir (A2), featuring a treble clef and a key signature of two flats. The melody begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

that far.

Shov-el all the coal in, got-

Musical staff for the Soprano part, featuring a treble clef and a key signature of two flats. The melody begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

that far.
then you'll know Ten- nes-see is not ver- y

Shov-el all the coal in, got-

Musical staff for the Alto part, featuring a bass clef and a key signature of two flats. The melody begins with a rest, followed by a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

then you'll know Ten- nes-see is not ver- y

dim7

Choir (T1)

Musical staff for Choir (T1), featuring a bass clef and a key signature of two flats. The melody begins with a rest, followed by a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

Choir (T2)

Musical staff for Choir (T2), featuring a bass clef and a key signature of two flats. The melody begins with a rest, followed by a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

then you'll know Ten- nes-see is not ver- y

Choir (B)

Musical staff for Choir (B), featuring a bass clef and a key signature of two flats. The melody begins with a rest, followed by a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

then you'll know Ten- nes-see is not ver- y

Pno.

Musical staff for the right hand of the piano, featuring a treble clef and a key signature of two flats. It shows chord voicings: E6, Fm, E6/G, E9, and Amaj7.

Pno.

Musical staff for the left hand of the piano, featuring a bass clef and a key signature of two flats. It shows a simple bass line with quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2.

72

Choir

ta keep a- go- in', Woo, Woo, Chat- ta- noo- ga there we are.

Choir (A1)

ta keep a- go- in', Woo, Woo, Chat- ta- noo- ga there we are.

Choir (A2)

ta keep a- go- in', Woo, Woo, Chat- there we

ta keep a- go- in', Woo, Woo, Chat- ta- noo- ga there we are.

me.

eighths, before

Choir (T1)

me.

Eh/F

eighths, before

Choir (T2)

me.

Eh/F

eighths, before

Choir (B)

me.

Eh/F

eighths, before

Pno.

p p

Eh/F straight [36

Pno.

mf

76 *mf*
 Choir Chat- ta- noo- ga, Chat- ta- noo- ga!

Choir (A1) *mf*
 Chat- ta- noo- ga, Chat- ta- noo- ga!

Choir (A2) *mf*
 Chat- ta- noo- ga, Chat- ta- noo- ga!

mf
 Chat- ta- noo- ga, Chat- ta- noo- ga!

ca. 148) (=DJ) p9#5 B16

Choir (T1) ca. 148) (=DJ) p9#5 B16

Choir (T2) ca. 148) (=DJ) p9#5 B16

Choir (B) ca. 148) (=DJ) B⁶ p9#5 B16 Cm⁷

Pno. p95

Pno.

80

Choir

He's gon-na cry, un-til I tell ya that I'll
unis.

Choir (A1)

He's gon-na cry, un-til I tell ya that I'll
unis.

Choir (A2)

He's gon-na cry, un-til I tell ya that I'll
unis.

He's gon-na cry, un-til I tell ya that I'll
unis.

He's gon-na cry, tell ya that I'll

Choir (T1)

He's gon-na cry, tell ya that I'll

Choir (T2)

He's gon-na cry, tell ya that I'll

Choir (B)

He's gon-na cry, tell ya that I'll

Pno.

Dm⁷ G G G C⁶ C⁷ C¹³

Pno.

83

Choir

nev-er roam, nev-er am. Chat-ta-noo-ga

Choir (A1)

nev-er roam, nev-er am. Chat- Choo,

Choir (A2)

nev-er roam, nev-er am. Chat- Choo,

nev-er roam, nev-er am. Chat-ta-noo-ga Choo,

Choir (T1)

F#aim7

Choir (T2)

F#aim7

Choir (B)

F#aim7

Pno.

F⁶ C⁶/G Am⁷

Pno.

Choir

car-ry me, Chat- ta- noo-Cho

car-ry me, Chat-

Choir (A1)

Choir (A2)

won't you car-ry me, Chat- ta- noo-Cho Choo,

won't you car-ry me, Chat-

Choir (T1)

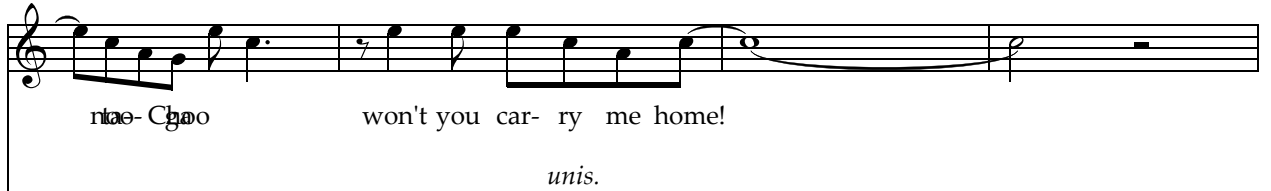
Choir (T2)

Choir (B)

Pno.

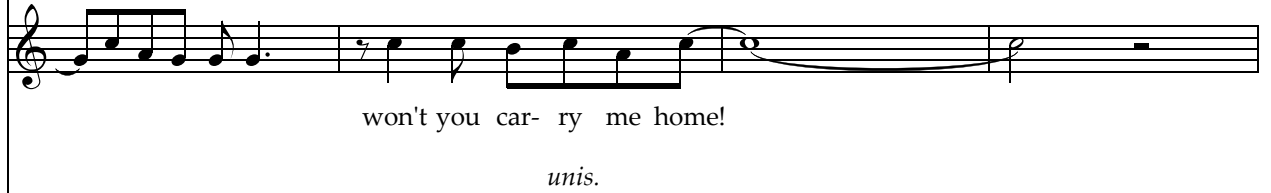
Pno.

Choir



niao-Chao won't you car-ry me home!
unis.

Choir (A1)



won't you car-ry me home!
unis.

Choir (A2)



won't you car-ry me home!
unis.



niao-Chao Choo, won't you car-ry me home!
unis.

Choir (T1)



won't you car-ry me home!
unis.

Choir (T2)



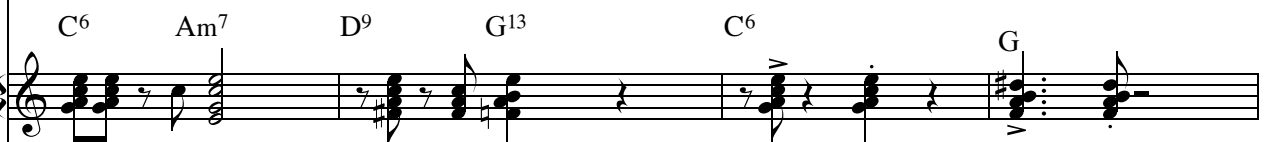
won't you car-ry me home!
unis.

Choir (B)



won't you car-ry me home!
unis.

Pno.



C⁶ Am⁷ D⁹ G¹³ C⁶ G

Pno.



93

Choir

div.
Chat- ta- noo- ga, Chat- ta- noo- ga, Chat- ta- noo- ga, Chat-

Choir (A1)

div.
Chat- ta- noo- ga, Chat- ta- noo- ga, Chat- ta- noo- ga, Chat-

Choir (A2)

div.
Chat- ta- noo- ga, Chat- ta- noo- ga, Chat- ta- noo- ga, Chat-

div.
Chat- ta- noo- ga, Chat- ta- noo- ga, Chat- ta- noo- ga, Chat-

div.
Chat- ta- noo- ga, Chat- ta- noo- ga, Chat- ta- noo- ga, Chat-

Choir (T1)

Chat- ta- noo- ga, Chat- All board!

Choir (T2)

Chat- ta- noo- ga, Chat- All board!

Choir (B)

Chat- ta- noo- ga, Chat-

Pno.

C⁶ G¹³ C⁶

Pno.

All board!

96

Choir
ta- noo- ga! Chat- ta- noo- ga, Chat-

Choir (A1)
ta- noo- ga!

Choir (A2)
ta- noo- ga!

Choir (T1)
All board!

Choir (T2)
All board!

Choir (B)
All board!

Pno. G¹³ C⁶

Choir *ff*

All board!

Choir (A1) *ff*

ta- noo- ga! All board!

Choir (A2) *ff*

ta- noo- ga! All board!

ff

ta- noo- ga! All board!

Choir (T1) *ff*

N.C.

gee
gee

Choir (T2) *ff*

N.C.

gee
gee

Choir (B) *ff*

N.C.

gee
gee

Pno. *G*¹³ *C*⁶ *G*¹³ *C*⁶

Pno. *ff*