

from *SHOWBOAT*
Can't Help Lovin' Dat Man

Lyrics by OSCAR HAMMERSTEIN II
Arranged by
JOHN LEAVITT

For SSA and Piano
Performance Time: Approx. 3:00

Music by JEROME KERN *swing* ♩ = 86

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a swing with a quarter note equal to 86 beats per minute. The lyrics are: "Fishgot to swim and birds got to fly." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some chords marked with a 7. The vocal parts are in a homophonic setting, with the lyrics written in blue text. Dynamics include *mf* (mezzo-forte) for the piano and vocal parts.

5

S. 1
I got to love_ one man 'til I die, can't help lov-in' dat man_ of mine.

S. 2
I got to love_ one man 'til I die, can't help lov-in' dat man_ of mine.

A. 1
I got to love_ one man 'til I die, can't help lov-in' dat man of mine.

A. 2
I got to love_ one man 'til I die, can't help lov-in' dat man of mine.

Pno.

10

Opt. solo

Oh, lis- ten, sis- ter, I love my mis- ter man, and I can't

S. 1

Opt. solo

Oh, lis- ten, sis- ter, I love my mis- ter man, and I can't

S. 2

Opt. solo

Oh, lis- ten, sis- ter, I love my mis- ter man, and I can't

A. 1

A. 2

Pno.

14

14
tell you why. Dere ain't no rea-son why should love dat man.

S. 1
tell you why. Dere ain't no rea-son why should love dat man.

S. 2
tell you why. Dere ain't no rea-son why should love dat man.

A. 1

A. 2

Pno.

18

solo
end opt.

Musical staff for Soprano 1 (S. 1) in treble clef, key of D major. It begins with a whole note G4, followed by rests for the next four measures.

S. 1
solo
end opt.

Musical staff for Soprano 2 (S. 2) in treble clef, key of D major. It begins with a whole note G4, followed by rests for the next four measures.

S. 2
solo
end opt.

Musical staff for Soprano 2 (S. 2) in treble clef, key of D major. It begins with a whole note G4, followed by rests for the next four measures.

Opt. alto solo

end opt.

Musical staff for Alto 1 (A. 1) in treble clef, key of D major. It begins with a whole rest, followed by a 7-measure phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4 and a whole rest.

It must be sump-in dat de an- gels done plan.

Opt. alto solo

end opt.

Musical staff for Alto 2 (A. 2) in treble clef, key of D major. It begins with a whole rest, followed by a 7-measure phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4 and a whole rest.

It must be sump-in dat de an- gels done plan.

Opt. alto solo

end opt.

Musical staff for Alto 2 (A. 2) in treble clef, key of D major. It begins with a whole rest, followed by a 7-measure phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4 and a whole rest.

It must be sump-in dat de an- gels done plan.

Pno.

Piano accompaniment (Pno.) in treble and bass clefs, key of D major. The right hand plays chords and the left hand plays a bass line. A 7-measure phrase of eighth notes is marked in the right hand.

Fish got to swim_ and, birds got to fly. I got to love_ one man till I die, can't help

S. 1

Fish got to swim_ and, birds got to fly. I got to love_ one man till I die, can't help

S. 2

Fish got to swim_ and one can't help

solo

Fish got to swim and birds got to fly. I got to love one man till I die, can't help

A. 1

solo

Fish got to swim and, birds got to fly. I got to love one man till I die, can't help

A. 2

solo

Fish got to swim and birds got to fly. I got to love one man till I die, can't help

Pno.

28

lov-in' dat man_ of mine. Tell me he's la- zy, tell me he's

S. 1
lov-in' dat man_ of mine. Tell me he's la- zy, tell me he's

S. 2
lov-in' dat man_ of mine. Tell me he's la- zy,

lov-in' dat man_ of mine. Tell me he's la- zy, tell me he's

A. 1
lov-in' dat man_ of mine. Tell me he's la- zy, tell me he's

A. 2
lov-in' dat man_ of mine. Tell me he's la- zy, tell me he's

Pno.

tell me he's era- zy, may-be I know, can't help lov- in' dat man_ of mine.

S. 1

tell me he's era- zy, may-be I know, can't help lov- in' dat man_ of mine.

S. 2

can't lov- in' dat man_ of mine.

tell me he's era- zy, may-be I know, can't help lov- in' dat man_ of mine.

A. 1

tell me he's era- zy, may-be I know, can't help lov- in' dat man_ of mine.

A. 2

tell me he's era- zy, may-be I know, can't help lov- in' dat man_ of mine.

Pno.

Unis. poco cresc.

38

poco poco

p

When he goes a-way,

S. 1

p

When he goes a-way,

S. 2

p

When he goes a-way,

A. 1

A. 2

Pno.

poco poco

dim.

p a *cresc.*

41 poco poco

mp *mf*

dat's a rain- y day, and when he comes back dat day is

S. 1 *mp* *mf*

dat's a rain- y day, and when he comes back dat day is

S. 2 *mp* *mf*

dat's a rain- y day, and when he comes back dat day is

mp *cresc.* *mf*

dat's a rain- y day,- and when he comes back dat day is

A. 1 *mp* *cresc.* *mf*

dat's a rain- y day,- and when he comes back dat day is

A. 2 *mp* *cresc.* *mf*

dat's a rain- y day,- and when he comes back dat day is

poco poco

mp *cresc.* *mf*

fine, *sf* slight sun shine. *mf* * *mf* *

45

the will
 fine, shine. He can come home as late as can be.

S. 1
 the will
 fine, shine. He can come home as late as can be.

S. 2
 the will
 shine. He can come home as

fine, straight shine. He can come home as late as can be.

A. 1
 fine, straight shine. He can come home as late as can be.

A. 2
 fine, straight shine. He can come home as late as can be.

Pno.
 eighths (stretch) Swing

straight

49

Unis.

Home with-out him_ ain't no home to me, can't help

S. 1

Unis.

Home with-out him_ ain't no home to me, can't help

S. 2

Unis.

ain't no home to me, can't help

Home with-out him_ ain't no home to me, can't help

A. 1

Home with-out him_ ain't no home to me, can't help

A. 2

Home with-out him_ ain't no home to me, can't help

Pno.

straight

straight eighths

eighths

Freely (Broadly)

The musical score consists of six vocal staves and a piano accompaniment. The vocal parts are labeled S. 1, S. 2, A. 1, and A. 2. The lyrics are: "Home with-out him_ ain't no home to me, can't help". The piano accompaniment (Pno.) features a melody in the right hand and chords in the left hand. The tempo/style markings include "straight", "straight eighths", and "Freely (Broadly)". The score is in G major (one sharp) and 4/4 time. The measure number 49 is indicated at the beginning of the first vocal staff.

lov- in' dat man_ of mine. Man of mine!
 straight eighths

S. 1
 lov- in' dat man_ of mine. Man of mine!
 straight eighths

S. 2
 lov- in' dat man_ of mine. Man of mine!
 straight eighths

lov- in' dat man of mine. Man of mine!
 straight eighths

Freely

A. 1
 lov- in' dat man of mine. Man of mine!
 straight eighths

Freely

A. 2
 lov- in' dat man of mine. Man of mine!
 straight eighths

Freely

Pno.

rit. (Broadly)

f

Red * Red *