

13

Sing, sing, sing, sing!

Dm⁹ A ped.

All ya got to do is sing!

Dm⁹ A ped.

21

ff *div.* Sing, sing, sing, sing!

Am⁷ A ped.

unis.
 All ya got to do is sing! —
unis.

D⁹/A G⁹ F⁹

30 *f*
 Sing, sing, sing, sing! —
f

E^b9 F⁹ A7(#5) Dm⁶/A Edim7/A

All ya got to do is sing. — Girls and boys,

Dm⁶/A Edim7/A Dm⁶/A A7

unis.
 make a noise; — jus' — try sing - in' with a swing!

Dm⁶/A A⁷ Dm⁶/A A⁷(#5) Dm

38
 Sing, sing, sing, sing! — Ev - 'ry-bod - y

Dm⁶/A Edim⁷/A Dm⁶/A

likes to sing! — Sum - mer, fall, win - ter, spring; —

Edim⁷/A Dm⁶/A A⁷ Dm⁶/A A⁷

SING, SING, SING - SATB

unis. *mf*

these are all good times to sing. — When the mu - sic comes —

unis. *mf*

Dm⁶/A A7(#5) Dm F6 C⁹

44

— a - round, — just — join in with your own sound. —

F6 C⁹ Gm⁹ C13 Fmaj13

47

Here's the thing you need to know: — just — make it all up

F6 C⁹ F6 C⁹ Gm⁹ C13 C⁹

50

as you go! — Sing, sing, sing, sing! —

unis. f

unis. f

Fmaj¹³ A7(^b9_{#5}) Dm⁶ Edim⁷ Dm⁶/F Edim⁷

f

53

All ya got to do is sing! — Shake - speare said the

ff *f*

ff *f*

Dm⁶ Gm/A A7(^b9_{#5}) Dm⁶ A7/E

ff *f*

56

song's the thing — when you're sing - in' with a swing.

unis.

unis.

Dm⁶/F A7/E Dm⁶/A Em7(^b5) A7(^{##}5) A^b7(^b5)

59

SING, SING, SING - SATB

Ya got-ta try sing-in' out,

62

Gm7

ring-in' out, get a re-ac - tion. 'Cause

65

A 7(b5) D7(b5) Gm7 Am7(b5) D7(b9)

if you don't swing it you'll get no sat - is - fac - tion.

68

Gm7 A 7(b5) D7(b5) Gm7

When the mu-sic comes — a-round, — just —

Am7(b5) D7(b9) Bbmaj7 Cm9 Bbmaj9/D Db9(b5)

— join in with your own sound. Here's the thing you

unis. >

Cm9 F13 Bbmaj13 Bbmaj7 Cm9

unis.

need to know: — jus' — make it all up as you go! —

Bbmaj9/D Db9(b5) Cm9 F13 Bbmaj13 D7(#5)

SING, SING, SING - SATB

Slow down, why you in a hur -
unis. mf

E \flat 13 D7(#5) E \flat 13 D7(#5) Gm7 Gm7/C Gm \flat

ff *sub. mf*

80

- ry? Re - lax there's no need to wor -

Gm(#5) Gm \flat

84

unis. mf

- ry. Got no use for sec - ond guess -

Gm7 Gm \flat

88

- in'. You've got notes that need ex-pres -

Gm(#5) Gm6

92

- sin'. *Alto only* **f** It's call - ing me,

mf Throw all

Gm Gm/Bb

96

98

call - ing you, — the har-mo-ny's com - in' through. — I

cau - tion through the win - dow. That's the on - ly thing you got - ta

Cm7 N.C. D7(#5)

99

guar - an - tee that it's true; — the mel - o - dy's gon - na
do to make that swing cre - scen - do. I —

Gm Gm/B^b Cm⁷ N.C.

102

106

Add Sopranos **f** I used to sit a - round — feel - in'
get to you. It's call - ing me,
— can nev - er get e - nough. **f** Throw all

D7(#5) Gm Gm/B^b

105

like — a lump. Was noth - in' in the world — ev - er
call - ing you — the har - mo - ny's
cau - tion through the win - dow.

Cm⁷ N.C.

107

made me jump? But then I got the bug, you should
 com - in' through. I guar - an - tee
 That's the on - ly thing you got - ta do to

D7(#5) Gm Gm/Bb

109

see me now. Pon - tif - i - cat - ing more than the
 that it's true; the mel - o - dy's gon - na
 let it all be - gin now.

Cm7 N.C.

111

law al-lows! get to you. Hey, feel - in' bet - ta'.

114 *div. ff* *ff*

D7(#5) Gm6 Edim7 F#dim7

113

SING, SING, SING - SATB

div. Ho, so much bet-ta'. *div.* Light as a

Gm⁶ Edim⁷ F#dim⁷ Gm⁶

116

feath-a', my blues are gone for-ev - a'.

Edim⁷ F#dim⁷ Dped. D7(#5)

119

122 *div.* No more de - ny - in', *div.* so mes - mer -

Gm⁶ Edim⁷ F#dim⁷ Gm⁶

122

div.

iz - in'. E - lec - tri - fy - in', when my

Edim7 F#dim7 Gm6 Edim7 F#dim7

130 *div.*

blues are har - mo-niz - in'. Sing

Dped. D7(#5) Gm6 F#m6

an' swing! Jus'

Gm6 F#m6 Gm6 F#m6 Gm6 F#m6

(slow scoop)

swing!

Sing!

(slow scoop)

Gm6 F#m6 Gm6 F#m6 Gm6

134

138

unis. > div. >

Ev - 'ry - bod - y sing!

unis. >

Eb7 Gm6/D Gm6 N.C.

137

fff

Yeah!

fff div. #

Gm9(maj7) N.C.

fff

140

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SING, SING, SING - SATB

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