

from SHOW BOAT
Ol' Man River

For TTBB and Piano

Performance Time: Approx. 4:30

Arranged by
RUSSELL ROBINSON

Words by **OSCAR HAMMERSTEIN II**
Music by **JEROME KERN**

Majestic! (♩ = 70)

ACCOMP.

5

(deliberate)

9 **With freedom**
SOLO (or small group)
mf

There's an old man called the Mis - sis - sip - pi; there's an old man that I

9 **With freedom**



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13

want to be. What does he care if the world's got troubles?

rit.

What does he care if the man ain't free?

rit.

17 *a tempo*

Ol' man riv-er, that ol' man riv-er, he must know some-thin', but

17 *a tempo*

21 *rit.*

don't say noth-in', He just keeps roll-in', he keeps on roll-in' a -

21 *rit.*

OL' MAN RIVER - TTBB

SOLO *a tempo* 25

long. *mf* *a tempo* He don't plant 'ta-ters, he

TENOR I *mp*

TENOR II *mf* Ol' man riv-er, that ol' man riv-er. Oo *mp*

BARITONE *mf* Ol' man riv-er, that ol' man riv-er. Oo *mp*

BASS *mf* Ol' man riv-er, that ol' man riv-er. Oo *mp*

a tempo 25

don't plant cot-ton, and them that plants 'em is soon for - got-ten; But

Ah

Ah

Ah

Ah

OL' MAN RIVER - TTBB

29

mf
ol' man riv-er, he just keeps roll-in' a - long.

mf
ol' man riv-er, he just keeps roll-in' a - long.

mf
ol' man riv-er, he just keeps roll-in' a - long.

mf
ol' man riv-er, he just keeps roll-in' a - long.

mf
ol' man riv-er, he just keeps roll-in' a - long.

29

33

f
T You and me, we sweat and strain, bod-y all ach-in' and

f (melody)
T You and me, we sweat and strain, bod-y all ach-in' and

f
B You and me, we sweat and strain, bod-y all ach-in' and

f
B You and me, we sweat and strain, bod-y all ach-in' and

33

37

racked with pain. "Tote that barge!" "Lift that bale!" You

racked with pain. "Tote that barge!" "Lift that bale!" You

(melody)

racked with pain. "Tote that barge!" "Lift that bale!" You

racked with pain. "Tote that barge!" "Lift that bale!" You

37

rit.

get a lit - tle drunk and you land in jail.

get a lit - tle drunk and you land in jail.

get a lit - tle drunk and you land in jail.

get a lit - tle drunk and you land in jail.

rit.

42 SOLO *a tempo*
mf cresc.

Ol' man riv-er, that ol' man riv-er, he must know some-thin', but

p a tempo cresc.

Oo Ah

p cresc.

Oo Ah

p cresc.

Oo Ah

p cresc.

Oo Ah

42 *a tempo*

mf cresc.

46 *f*

don't say noth-in', But ol' man riv-er, he just keeps roll-in' a -

f

ol' man riv-er, he just keeps roll-in' a -

f

ol' man riv-er, he just keeps roll-in' a -

f

ol' man riv-er, he just keeps roll-in' a -

f

ol' man riv-er, he just keeps roll-in' a -

f

ol' man riv-er, he just keeps roll-in' a -

50

long. _____ You and me, we

long. _____ You and me, we

long. _____ You and me, we

long. _____ You and me, we

long. _____ You and me, we

50

This system contains five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs (Soprano/Alto and Tenor/Bass). Each vocal staff begins with a long note followed by a rest, with the word 'long.' written below. The lyrics 'You and me, we' are written below the vocal staves. The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand. A box with the number '50' is placed above the piano staff.

sweat and strain, bod - y all ach - in' and racked with pain.

sweat and strain, bod - y all ach - in' and racked with pain.

sweat and strain, bod - y all ach - in' and racked with pain.

sweat and strain, bod - y all ach - in' and racked with pain.

sweat and strain, bod - y all ach - in' and racked with pain.

This system contains five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs (Soprano/Alto and Tenor/Bass). Each vocal staff has the lyrics 'sweat and strain, bod - y all ach - in' and racked with pain.' written below. The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

54 *rit.*

“Tote that barge!” — “Lift that bale!” — You get a lit-tle drunk and you

“Tote that barge!” — “Lift that bale!” — You get a lit-tle drunk and you

“Tote that barge!” “Lift that bale!” You get a lit-tle drunk and you

“Tote that barge!” “Lift that bale!” You get a lit-tle drunk and you

SOLO

59 *mf a tempo*

Ol' man riv - er, that
, *a tempo*

land in jail.

land in jail.

land in jail.

land in jail.

59 *a tempo*

mf

poco rit.

ol' man riv - er, he must know some-thin', but don't say noth - in', But

poco rit.

poco rit.

63 Deliberate and a bit slower

f ol' man riv - er, he just keeps roll-in', and ol' man riv - er, he

f ol' man riv - er, he just keeps roll-in', and ol' man riv - er, he

f ol' man riv - er, he just keeps roll-in', and ol' man riv - er, he

f ol' man riv - er, he just keeps roll-in', and ol' man riv - er, he

f ol' man riv - er, he just keeps roll-in', and ol' man riv - er, he

f ol' man riv - er, he just keeps roll-in', and ol' man riv - er, he

63 Deliberate and a bit slower

67

just keeps roll-in', yes, ol' man riv-er, he just keeps roll-in' a -

just keeps roll-in', yes, ol' man riv-er, he just keeps roll-in',

just keeps roll-in', yes, ol' man riv-er, he just keeps roll-in',

just keeps roll-in', yes, ol' man riv-er, he just keeps roll-in',

just keeps roll-in', yes, ol' man riv-er, he just keeps roll-in',

67

Tempo I

molto rit. *ff*

long, a - long!

molto rit. *ff*

ol' man riv-er, he just keeps roll-in' a - long!

ff *(div.)*

ol' man riv-er, he just keeps roll-in' a - long!

ff

ol' man riv-er, he just keeps roll-in' a - long!

Tempo I *molto rit.* *ff*

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