

# Mood Indigo

For SATB\* and Piano

**Performance Notes:** This is a terrific standard that allows the choral ensemble to really concentrate on blend, balance, intonation, tone focus and vowel placement. Keep the tempo slow but moving. E.L.

Performance Time: Approx. 4:00

Arranged by  
ED LOJESKI

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and ALBANY BIGARD

Slow, Gentle Swing (♩ = 56)

Piano

5 %

Soprano

Alto

Tenor

Bass

*mf* You ain't been blue, —



\*Available for SATB, SAB and SSA  
ShowTrax Cassette also available

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no, no, no, you ain't been blue,

till you've had that mood in - di - go,

13 Solo - freely

that feel - in' goes - steal - in' down to my

All

To Coda ♯

shoes, while I sit and sigh:

21

"Go 'long blues." Al - ways get that

Since my ba - by said good - bye.

mood in - di - go, oo.

Good -

In the eve - nin' when lights are low, —

bye.

3 3

I'm so lone - some I could cry. —

29

All - Unis.

'Cause there's no - bod - y who cares a - bout me, —

I'm just a soul who's blu-er than blue- can be. When I get that

Unis.

mood in - di - go, — I could lay me down and — die. —

Unis. D.S. al Coda

⊕ CODA

div. *p* *rit.* *pp* *a tempo* *rit.*

"Go, Go 'long blues," — Good - bye! —

*p* *rit.* *pp* *a tempo* *rit.*

*p* *rit.* *pp* *a tempo* *rit.*

8vb-----

Red.