

Mood Indigo (17-jan)

For SATB and Piano

Keep the tempo slow but moving.

s and vowel placement.

Slow, Gentle Swing (d = 56)

Arranged by
ED LOJESKI

$\text{♩} = 56$

Performance Time: Approx. 4:00

IRVING MILLS and ALBANY BIGARD

The musical score is arranged for SATB and Piano. It consists of seven staves. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) are currently blank, with only a few blue horizontal lines indicating rests. The piano part is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of $\text{♩} = 56$ and the instruction "Slow, Gentle Swing (d = 56)". The piano part features a melody in the right hand with triplets and a bass line with chords. The dynamic marking *mf* is present. The score ends with a handwritten number "60" in the bottom right corner.

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5 *mf*

mf
You ain't been blue, no, no, no, you ain't been blue

mf
S. You ain't been blue, no, no, no, you ain't been blue

mf
S. You ain't been blue, no, no, no, you ain't been blue

mf
A. You ain't been blue, no, no, no, you ain't been blue

mf
T. You ain't been blue, no, no, no, you ain't been blue

mf
B. You ain't been blue, no, no, no, you ain't been blue

Pno

60

solo-freely

10

S. *solo-freely*
 till you've had that mood in- di- go, that feel-in' goes steal-in'

S. *solo-freely*
 till you've had that mood in- di- go, that feel-in' goes steal-in'

S. *solo-freely*
 till you've had that mood in- di- go, that feel-in' goes steal-in'

A. *solo-freely*
 till you've had that mood in- di- go, that feel-in' goes steal-in'

T. *solo-freely*

B. *solo-freely*

Pno

60

down to my shoes, while I. sit and sigh: "Go 'long

down to my shoes, while I. sit and sigh: "Go 'long

down to my shoes, while I. sit and sigh: "Go 'long

down to my shoes, while I. sit and sigh: "Go 'long

20

blues." mood in- di- go, oo. ha-

S. blues." mood in- di- go, oo. ha-

S. blues." mood in- di- go, oo. ha-

A. blues." mood in- di- go, oo. ha-

blues." *f*:

T. 8

B.

Pno

mf

Since my good-bye.

60

24

some
In there' when lights are low, some
some
In there' when lights are low, some
some
In there' when lights are low, some
some
Good bye.
Good bye.
Good
I'm so lone- I could Cly,

60

28

Unis.
All-

Musical staff for Soprano 1, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are written below the staff.

"Cause there's no-bod-y who cares a-bout me,

a

Unis.
All-

Musical staff for Soprano 2, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are written below the staff.

"Cause there's no-bod-y who cares a-bout me,

a

Unis.
All-

Musical staff for Soprano 3, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are written below the staff.

"Cause there's no-bod-y who cares a-bout me,

a

Unis.
All-

Musical staff for Alto, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are written below the staff.

"Cause there's no-bod-y who cares a-bout me,

a

I'm just soul who's
Unis.

Musical staff for Bass, showing a melodic line in bass clef with a key signature of one flat and a 7/8 time signature. The lyrics are written above the staff.

I'm just soul who's
Unis.

Musical staff for Tenor, showing a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are written above the staff.

I'm just soul who's
Unis.

Musical staff for Bass, showing a melodic line in bass clef with a key signature of one flat and a 7/8 time signature. The lyrics are written above the staff.

Piano accompaniment (Pno) consisting of two staves (treble and bass clef) with a key signature of one flat and a 7/8 time signature. The music features chords and melodic fragments.

60

32

S. blue_ I get in that mood in-lidw, go

S. blue_ I get in that mood in-lidw, go

A. blue_ I get in that mood in-lidw, go

blue_ blu-er than can be.

T. blu-er than can be.

B. blu-er than can be.

Pno

D.S. al Coda

\ominus CODA

mp

35

Unis.

D⁵

S. I could lay me down and die. "Go, Go 'long
 S. I could lay me down and die. "Go, Go 'long
 A. I could lay me down and die. "Go, Go 'long
 T. Unis. die. "Go, Go 'long
 B. Unis. die. "Go, Go 'long

p

p

p

p

p

p

D.S. al Coda

\ominus CODA

p

Pno

8vb

tempo

60

38 **rit.** *p* **tempo** **rit.** **rit.**

blues," Good- bye!
atem

S. **pp**

blues," Good- bye!
atem

S. **pp**

blues," Good- bye!
atem

A. **pp**

blues," Good- bye!
atem

pp

T. **pp**

B. **pp**

Pno **pp** **rit.** **tempo** **rit.** **rit.**