

no swing-----  
*allegro*  
**FASCINATING RHYTHM**  
*(Swing)*

ing. The director is urged to try several different tempos until the easy swing feeling is accomplished. If performed too fast, the accompaniment

Performance Notes: This wonderful standard should be performed in a gentle rolling

Music and Lyrics by GEORGE GERSHWIN

Duration: ca. 3:00

Arranged by  
 EDLOJESKI

$\text{♩} = 124$

*mf*

and IRA GERSHWIN

Choir (Soprano): Doot doot doo doo doot

Piano: *mf* using Bass-

Chords: Cm Eb+/B Eb/B

e

Choir (Soprano): doo dah doo-dle- ee- ah doo

Choir (Bass): *mf* Doot doot doo<loot doo doo doo- ee- yah- doo

Piano: *p*

Chords: Am<sup>7</sup> Db<sup>9</sup>/Ab G<sup>7</sup> Cm G/B Eb/B F/A Fm/Ab G

*p*

d

7

Choir

Doo wah\_ dot doo wah

Choir

Got a lit- tle rhy- thm, a

*unis.*

Fm Fm/E Dm7 D11 Cm Cm/Bb

Pno.

10

Choir

hy- thm, a thm\_ pats that pit- a- through my brain.

Choir

Am7 Amaj7 Cm/G Cm

Pno.

12

Choir

*unis.*

So darn per- sis- tent, the day

Choir

is- n't dis- tant

C6/Bb Cm Cm/Bb Am7(b5) Abmaj7

Pno.

15

Choir

when it- 'll drive me in- sane. morn- Comes in the ing with- out

Choir

Cm/G G<sup>9</sup> Cm Gm Gm/F

Pno.

18

Choir

warn- an- y ing, a- and hangs round\_ all day.

Choir

Em<sup>7</sup> E<sup>7</sup> Gm/D ED C<sup>7</sup> B<sup>o7</sup> D<sup>7</sup>/A

Pno.

21

Choir

*no* swing- *(swing)*  
have to sneak up to it, *speak* I hope it lis- tens when I

Choir

some- day, up to it, *(swing)*  
*no* swing-

Pno.

*no* Gm *swing-* Gm/F Em<sup>7</sup>(b5) Emaj7 D<sup>7</sup>

24

Choir

say: Fas-ci-nat-ing rhy-thm, you've got me on the go! Fas-ci-

Choir

Pno.

*(swing)* *f* *mf*

G<sup>13</sup> F<sup>13</sup> G<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> G<sup>9</sup>/B Am<sup>7</sup>

27

Choir

nat-ing rhy-thm, I'm all a-a- quiv- er. What mess mak- ing! The

Choir

you're

Pno.

G<sup>7</sup> F<sup>6</sup>/A G<sup>7</sup> C<sup>9</sup> A m(add4)VD

30

Choir

to neigh- bors want know why I'm <sup>ing</sup> a<sup>2</sup> ways shak- just like a fliv- ver.

Choir

Pno.

Em<sup>7</sup>(b5) Am/D C<sup>9</sup> Em<sup>7</sup> C/E C<sup>13</sup>

33

Choir Each morn- ing I get up with the sun,

Choir Each morn- ing I get up with the sun,

Pno. F Dm<sup>7</sup> Em/G C<sup>6</sup> C

swing- swing-

36

Choir *no unis.* nev- er stop- ping, to find at night, *div.* no work has been

Choir *no unis.* start a- hop- ping, Am Am<sup>7</sup> no swing D<sup>9</sup>

Pno. C<sup>maj7</sup> 7

(swing)

39

Choir done. know I that it did- n't mat- ter but

Choir *unis.*

Pno. F(add9)/G N.C. G<sup>7</sup> Am<sup>7</sup>

(swing)

42

Choir

now wrong; when you start to pat- ter, I'm so un- hap- py.  
 y'œu do- ing

Choir

Pno.

G<sup>9</sup>/B Am<sup>7</sup> G<sup>9</sup> F<sup>6</sup>/A G<sup>9</sup>/B G<sup>7</sup>

45

Choir

a cide long some- where far a- way off, and make it  
 Won't you take day off? De- to run a-

Choir

Pno.

C<sup>7</sup> Am Em<sup>7</sup> Am/D C<sup>9</sup> Gm<sup>6</sup>/D

48

Choir

snap- py! Oh, how I long to be the man  
 (one)

Choir

Pno.

C/E C<sup>13</sup> F Dm<sup>7</sup> E<sup>7</sup>

51

Choir

used to be! Fas- ci- nat- ing rhy- thm, oh, unis.

Choir

Pno.

Am D<sup>9</sup> Dm<sup>7</sup>/G G(add2)

54

Choir

won't you stop pick- ing on me!

Choir

Pno.

F<sup>6</sup>/A Dm<sup>7</sup> D<sup>b</sup>maj7 C(add2) no swing

57

Choir

I feel it, that

Choir

Pno.

G<sup>6</sup> F<sup>6</sup>/A G F/G G<sup>6</sup> F<sup>6</sup>/A

*f* (swing)

60

Choir

Choir

rhy- thm!

Pno.

G<sup>6</sup> C<sup>7</sup>

63

Choir

Choir

*unis.* *mf*

Dah dot dah dah <loo dah Each morn- ing

*unis.*

Pno.

C<sup>9</sup> B<sup>b</sup> F/A C<sup>7</sup> F

*mf*

66

Choir

Choir

I get up with sun,

*mf*

Pno.

Dm<sup>7</sup> Em/G G<sup>45</sup> C(add2) C Am<sup>7</sup>

69

Choir

to find at night, no work has been done.

*unis.*

Choir

Am swing- D<sup>9</sup> F(add9) N.C. A

Pno.

(swing)

72

Choir

I know that it did- n't mat- ter but you 're do- ing wrong; when you

*unis.*

Choir

G<sup>7</sup> Am<sup>7</sup> G<sup>9</sup>/B Am<sup>7</sup>

Pno.

75

Choir

start to pat- ter, I'm so un- hap- py. day

Choir

Won't you take a off? De-

Pno.

G<sup>9</sup> F<sup>6</sup>/A G<sup>9</sup>/B G<sup>7</sup> C<sup>7</sup> Am

78

Choir

cide long some-where far a-way off, and make it snap- py!

to run a-

Choir

Pno.

Em<sup>7</sup> Am/D C<sup>9</sup> Gm<sup>6</sup>/D C/E C<sup>13</sup>

81

Choir

Oh, how I long to be the man (one) I used to be!

Choir

Pno.

F Dm<sup>7</sup> E<sup>7</sup> Am

84

Choir

*unis.* Fas- ci- nat- ing rhy- thm,

Choir

*unis.* Fas- ci- nat- ing rhy- thm,

Pno.

D<sup>9</sup> Dm<sup>7</sup>/G G<sup>7</sup> G(add2)

87

Choir

fas- ci- nat- ing rhy- thm,

Choir

fas- ci- nat- ing rhy- thm,

Pno.

Fm7(add4)/Bb

89

Choir

*cresc.*  
won't you stop pick- ing on me!

Choir

*cresc.*

Pno.

F(add9)/G N.C. F

*cresc.*

92

Choir

Choir

Pno.

F#° F6/G C(add9)