

# CHATTANOOGA CHOO CHOO

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:45

Arranged by  
**MARK BRYMER**

Words by **MACK GORDON**  
Music by **HARRY WARREN**

**Straight eighths** (♩ = ca. 148)

Piano

Measures 1-3: B<sup>b</sup>6, F9(#5), B<sup>b</sup>6. Dynamics: *mp*, *mf*.

Soprano *mf*

Alto Chat-ta-noo-ga, Chat - ta - noo-ga!

Tenor *mf*

Bass

Measures 4-6: F9(#5), B<sup>b</sup>6, F9(#5).

9

Chat-ta-noo-ga, Chat - ta - noo-ga! Par-don me boy —

Measures 7-9: B<sup>b</sup>6, F9(#5), B<sup>b</sup>6.

\*Available separately:  
SATB (00121022), SAB (00121023), SSA (00121024), ShowTrax CD (08745465)  
Combo parts available as a digital download (08745464)  
(tpt 1-2, tsx, tbn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



© Copyright 1941 EMI Feist Catalog Incorporated/EMI United Partnership Limited  
This arrangement © Copyright 2006 EMI Feist Catalog Incorporated/EMI United Partnership Limited  
All Rights Reserved International Copyright Secured  
Used by Permission of Music Sales Ltd.

*unis.*  
is that the Chat-ta-noo-ga Choo Choo? \_\_\_\_\_ Track \_\_ twenty-nine, \_\_

*unis.*  
is that the Chat-ta-noo-ga Choo Choo? Yes, yes! \_\_\_\_\_

10

*unis.*  
give \_\_ me a shine. \_\_ Chat-ta-noo-ga, Chat -

*unis.*

Cm<sup>9</sup> F<sup>9</sup> B<sup>b6</sup>

13

17

*unis.*  
- ta - noo - ga. Can you af - ford \_\_ to board the Chat-ta-noo-ga

*unis.*  
to board the Chat-ta-noo-ga

F<sup>9</sup>(#5) B<sup>b6</sup>

16

Choo Choo? Yes, yes! — We've got our fare, —

Choo Choo? —

19

Cm<sup>9</sup>

*unis.*  
and just a tri - fle to spare. — You leave the

*unis.*

22

F<sup>13</sup> B<sup>b6</sup> A B<sup>b6</sup>

25

Penn-syl - va - nia sta - tion 'bout a quar - ter to four, — read a mag - a - zine and then you're

25

E<sup>b6</sup> B<sup>b13</sup> E<sup>b6</sup> B<sup>b13</sup> E<sup>b6</sup> B<sup>b13</sup>

in Bal-ti-more. — Din-ner in the din-er, noth - in' could be fin - er than —

28

E<sup>b</sup>6 E<sup>b</sup>9 A<sup>b</sup> A dim7 Cm7/B<sup>b</sup> C7(<sup>b</sup>9) C7(<sup>b</sup>9)

33 *unis.*

— to have your ham 'n' eggs in Car - o - li - ner. When you hear that whis-tle blow-in'

31

F7(<sup>b</sup>9) C<sup>b</sup>9 B<sup>b</sup>9(#5) B<sup>b</sup>9 E<sup>b</sup>6 B<sup>b</sup>13

eight to a bar, — then you'll know that Ten-nes-see is not ver - y far. —

*unis.*

34

E<sup>b</sup>6 B<sup>b</sup>13 E<sup>b</sup>6 B<sup>b</sup>13 E<sup>b</sup>6 E<sup>b</sup>9

CHATTANOOGA CHOO CHOO - SATB

*f*  
Shov-el all the coal in, got - ta keep a - go-in', Woo, — woo, Chat - ta-noo-ga

*f*  
Ab A dim7 Cm7/Bb C7(9/5) C7(b9) F7(b9)

37

41

*mf* *unis.*  
there we are. — There's gon-na be — a cer-tain par-ty at the

*mf* *unis.*  
F7(b9) Bb9 Eb6 Eb/F Bb6

40

sta-tion. — Sat - in and lace, —  
sta-tion. Yes, yes! —

*Cm9*

43

*unis.*  
I used to call fun-ny face. — Chat-ta - noo-ga, Chat - ta - noo-ga.

*unis.*

F13 B<sup>b</sup>6 F13

46

49

*unis.*  
He's gon-na cry, — un - til I tell ya that I'll nev - er roam, —

*unis.*  
He's gon-na cry, — tell ya that I'll nev - er roam, —

B<sup>b</sup>6 B<sup>b</sup>9 B<sup>b</sup>13 B<sup>b</sup>9 E<sup>b</sup>6

49

nev - er roam. — Chat - ta - noo-ga Choo Choo, won't you car-ry me home. —

*f* *unis.*

*f* *unis.*

Edim7 B<sup>b</sup>6/F Gm7 C<sup>9</sup> F13

52

57 Relaxed swing ( $\text{♩} = \text{ca. } 140$ ) ( $\text{♩} = \text{♩}^{\text{♩}}$ )

*rit.* *f*

You leave the

*rit.* *f*

Relaxed swing ( $\text{♩} = \text{ca. } 140$ ) ( $\text{♩} = \text{♩}^{\text{♩}}$ )

B $\flat$ 6 Fm11 B $\flat$ 7 Cm7 B $\flat$ /D

55

*mf*

Penn-syl-va-nia sta-tion 'bout a quar-ter to four, — Read a mag-a-zine and then you're

*mf*

E $\flat$ 6 Fm11 E $\flat$ /G Fm11 B $\flat$ 7/F E $\flat$ 6 Fm11

*mf*

59

in Bal-ti-more. — Din-ner in the din-er, noth-in' could be fin-er than —

E $\flat$ /G E $\flat$ 9 A $\flat$ maj7 A dim7 E $\flat$ /B $\flat$  C7( $\frac{9}{\sharp 5}$ ) C9 F7(b9)

62

67 *unis.*

— to have your ham 'n' eggs in Car - o - li - ner. When you hear that whis-tle blow-in'

F7( $\flat 9$ ) B $\flat 9$ (#5) B $\flat 9$  E $\flat 6$  Fm11

eight to a bar, — then you'll know that Ten-nes-see is not ver - y far. —

*unis.*

E $\flat 6$ /G Fm11 B $\flat 7$ /F E $\flat 6$  Fm11 E $\flat 6$ /G E $\flat 9$

*f*

Shov-el all the coal in, got - ta keep a - go-in', Woo, — woo, Chat - ta - noo - ga

*f*

A $\flat$ maj7 A dim7 E $\flat 6$ /B $\flat$  C7( $\flat 9$ ) C7( $\flat 9$ ) F7( $\flat 9$ )

75 Straight eighths, as before (♩ = ca. 148) (♩♩ = ♩♩)

there we are. —

Straight eighths, as before (♩ = ca. 148) (♩♩ = ♩♩)

B<sup>b9</sup> E<sup>b6</sup> E<sup>b/F</sup> B<sup>b6</sup> F<sup>9(#5)</sup>

*mf*

*mf*

Chat-ta - noo-ga, Chat - ta - noo-ga!

*mf*

B<sup>b6</sup> F<sup>9(#5)</sup> B<sup>b6</sup> C<sup>m7</sup>

81

*unis.*

He's gon-na cry, — un-til I tell ya that I'll

*unis.*

He's gon-na cry, — tell ya that I'll

D<sup>m7</sup> G G<sup>b</sup> G C<sup>6</sup> C<sup>7</sup> C<sup>13</sup>

nev - er roam, — nev - er roam. — Chat - ta - noo - ga Choo Choo,

F6 F#dim7 C6/G Am7

83

won't you car - ry me, Chat - ta - noo - ga Choo Choo, won't you car - ry me, Chat -

D9 G13 C6/G Am7 D9 G13

86

- ta - noo - ga Choo Choo, won't you car - ry me home!

*unis.*

C6/G Am7 D9 G13 C6

89

Chat-ta - noo - ga, Chat - ta - noo - ga! All a-board! \_

div. Chat-ta - noo - ga, Chat - ta - noo - ga,

Chat-ta - noo - ga, Chat - ta - noo - ga! All a-board! \_

G9(#5) C6 G13

All a-board! \_

Chat-ta - noo - ga, Chat - ta - noo - ga! Chat-ta - noo - ga, Chat -

div. All a-board! \_

All a-board! \_

C6 G13 C6

*ff* - ta - noo - ga! All a-board! \_

*unis. ff*

G13 C6 G13 C6 N.C.

*ff*

CHATTANOOGA CHOO CHOO - SATB



Scan for pricing & details

