

from *SHOWBOAT*
Can't Help Lovin' Dat Man

For SSA and Piano

Performance Time: Approx. 3:00

Arranged by
JOHN LEAVITT

Lyrics by **OSCAR HAMMERSTEIN II**
Music by **JEROME KERN**

Moderato ($\text{♩} = \text{ca. } 86$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$) 3

Soprano I
Soprano II

Alto

Piano

Unis. *mf*

mf

Fishgot to swim_ and

Fishgot to swim_ and

birds got to fly._ I got to love_ one man 'til I die, _

birds got to fly._ I got to love_ one man 'til I die, _

4



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can't help lov-in' dat man of mine.

can't help lov-in' dat man of mine.

7

11 *Opt. soprano solo*

Oh, lis-ten, sis-ter, I love my mis-ter

10

man, and I can't tell you why.

13

Dere ain't no rea - son why I should love dat man.

15

Detailed description: This system contains measures 15, 16, and 17. It features a vocal line in the top staff with lyrics, a piano accompaniment in the bottom two staves, and a grand staff in the middle. The key signature has two sharps (F# and C#). Measure 15 starts with a vocal line and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment. Measure 17 ends with a vocal line and piano accompaniment.

end opt. solo

Opt. alto solo

It must be sump - in dat de an - gels done

18

Detailed description: This system contains measures 18, 19, 20, 21, and 22. It features a vocal line in the top staff with lyrics, a piano accompaniment in the bottom two staves, and a grand staff in the middle. The key signature has two sharps. Measure 18 starts with a vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 continues the vocal line and piano accompaniment. Measure 21 continues the vocal line and piano accompaniment. Measure 22 ends with a vocal line and piano accompaniment.

23

Fish got to swim_ and

end opt. solo

plan. Fish got to swim_ and

21

Detailed description: This system contains measures 23, 24, and 25. It features a vocal line in the top staff with lyrics, a piano accompaniment in the bottom two staves, and a grand staff in the middle. The key signature has two sharps. Measure 23 starts with a vocal line and piano accompaniment. Measure 24 continues the vocal line and piano accompaniment. Measure 25 ends with a vocal line and piano accompaniment.

birds got to fly. — I got to love — one man till I die, —

birds got to fly. — I got to love — one man till I die, —

24

can't help lov-in' dat man — of mine.

can't — help — lov-in' dat man — of mine.

27

31

Tell me he's la - zy, tell me he's slow, —

Tell me he's la - zy, tell me he's slow, —

30

tell me he's cra - zy, may - be I know, - can't help

tell me he's cra - zy, may - be I know, - can't help

33

Detailed description: This system contains measures 33, 34, and 35. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has two sharps (F# and C#). The lyrics are: 'tell me he's cra - zy, may - be I know, - can't help'.

lov - in' dat man - of mine.

lov - in' dat man - of mine.

36

Detailed description: This system contains measures 36, 37, and 38. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has two sharps. The lyrics are: 'lov - in' dat man - of mine.' Measure 38 includes a triplet in the piano part and a 'dim.' marking.

39

Unis. *p* poco a poco cresc.

When he goes a - way, - - -

p poco a poco cresc.

39

Detailed description: This system contains measures 39, 40, and 41. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has two sharps. The lyrics are: 'When he goes a - way, - - -'. Measure 39 includes a '39' in a box and the instruction 'Unis. p poco a poco cresc.'. Measure 40 includes a 'p poco a poco cresc.' instruction. Measure 41 includes a triplet in the piano part.

mp poco a poco cresc.

dat's a rain - y day,

mp poco a poco cresc.

dat's a rain - y day,

mp poco a poco cresc.

41

mf

and when he comes back dat day is

mf

and when he comes back dat day is

mf

43

Red. * *Red.* *

fine, *straight eighths* the sun will shine.

fine, shine.

fine, shine.

straight eighths

(stretch)

45

47

Swing

He can come home as late as can be. Home with-out him ain't

He can come home as late as can be. Home with-out him ain't

Swing

47

Unis.

straight eighths

no home to me, can't help lov-in' dat man of

no home to me, can't help lov-in' dat man of

straight eighths

straight eighths

50

Freely (Broadly)

f

mine. Man of mine!

mine. Man of mine!

div. f

Freely (Broadly)

cresc. rit. f

53

Red. * Red. * Red. Sub... *

CAN'T HELP LOVIN' DAT MAN - SSA



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