

straight eighths
swing the eighths

[18/ Jazzy two (= ca. 92), swing the eighths

Words and Music by

PHILIP KERN

Arranged by

[38] *paratgha eiehuts*

ANYTHING GOES

from the musical "Anything Goes"

with optional Solo Saxophone and Soprano CD*

COLE PORTER

With determination (/= ca. 126)

$\text{♩} = 126$

Alto Solo *mf*
Times have

Soprano 1

Soprano 2

Alto 1

Alto 2

Bass 2

Piano *f* *ca.* *mf*

The musical score is for the song 'Anything Goes' from the musical 'Anything Goes'. It is arranged for a vocal soloist (Alto Solo) and a piano. The tempo is marked as quarter note = 126. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal soloist part begins with a rest for two measures, followed by a half note on G4 in the third measure, with the lyrics 'Times have' underneath. The piano accompaniment starts with a forte (*f*) dynamic, playing a steady eighth-note bass line in the left hand and chords in the right hand. The right hand features a triplet of eighth notes in the third measure. The dynamic changes to mezzo-forte (*mf*) in the final measure.

Sole Sellin
25145

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A. Solo

Musical staff for A. Solo, treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with lyrics: "changed, and we've of- ten re- wound the clock". The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The next measure has a quarter rest. The following measure has quarter notes G4, F4, E4, D4. The final measure has quarter notes G4, F4, E4, D4.

changed,

and we've of- ten re- wound the clock

S. 1

Musical staff for S. 1, treble clef, key signature of two flats. The staff contains three measures of whole rests.

S.

Musical staff for S., treble clef, key signature of two flats. The staff contains three measures of whole rests.

A.

Musical staff for A., treble clef, key signature of two flats. The staff contains three measures of whole rests.

A. 2

Musical staff for A. 2, treble clef, key signature of two flats. The staff contains three measures of whole rests.

B.

Musical staff for B., bass clef, key signature of two flats. The staff contains three measures of whole rests.

Pno.

Piano accompaniment for the solo section, consisting of two staves (treble and bass clef). The key signature is two flats. The right hand plays chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

7

A. Solo

since the Pu- ri-tans got a shock_ when they land- ed on

S. 1

S.

A.

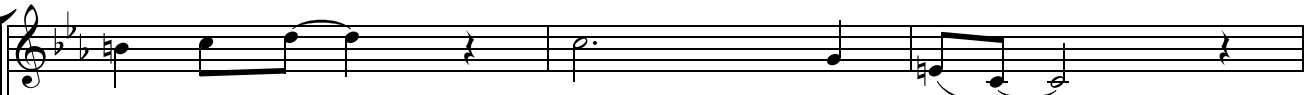
A. 2

B.

Pno.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The soloist part (A. Solo) begins at measure 7. The lyrics are: "since the Pu- ri-tans got a shock_ when they land- ed on". The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a steady bass line. A triplet of eighth notes is marked in the right hand of the piano part.

A. Solo



Musical staff for A. Solo, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

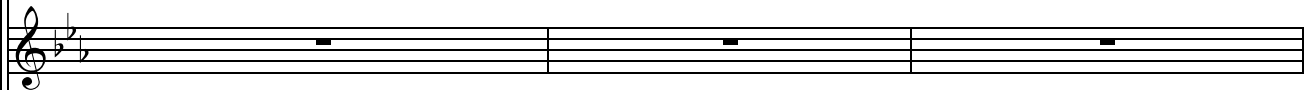
Ply- mouth Rock. _ If to- day

S. 1



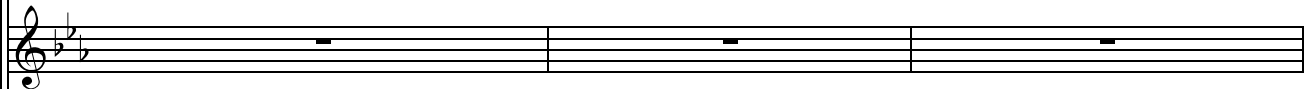
Musical staff for S. 1, featuring a treble clef and a key signature of two flats. The staff contains a whole rest in each of the three measures.

S.



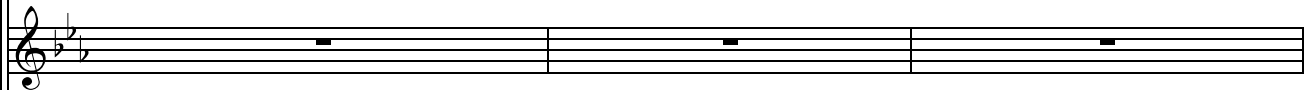
Musical staff for S., featuring a treble clef and a key signature of two flats. The staff contains a whole rest in each of the three measures.

A.



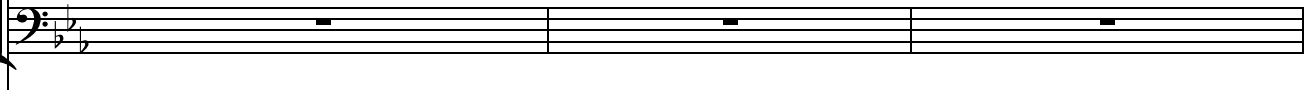
Musical staff for A., featuring a treble clef and a key signature of two flats. The staff contains a whole rest in each of the three measures.

A. 2



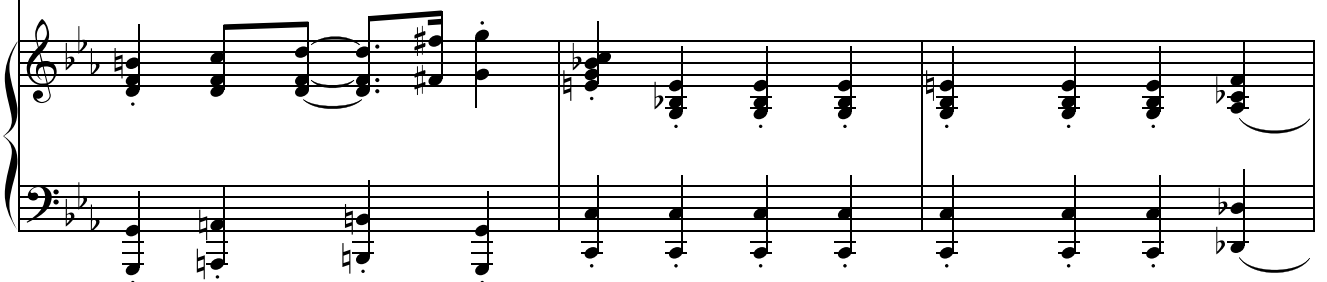
Musical staff for A. 2, featuring a treble clef and a key signature of two flats. The staff contains a whole rest in each of the three measures.

B.



Musical staff for B., featuring a bass clef and a key signature of two flats. The staff contains a whole rest in each of the three measures.

Pno.



Musical staff for Pno., featuring a grand staff with treble and bass clefs and a key signature of two flats. The staff contains a piano accompaniment with chords and moving lines in both hands.

13

A. Solo

Musical staff for A. Solo, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with lyrics underneath.

an- y shock they should try to stem, _ 'stead of land- ing on

S. 1

Musical staff for S. 1, featuring a treble clef and a key signature of three flats. The staff contains a whole rest.

S.

Musical staff for S., featuring a treble clef and a key signature of three flats. The staff contains a whole rest.

A.

Musical staff for A., featuring a treble clef and a key signature of three flats. The staff contains a whole rest.

A. 2

Musical staff for A. 2, featuring a treble clef and a key signature of three flats. The staff contains a whole rest.

B.

Musical staff for B., featuring a bass clef and a key signature of three flats. The staff contains a whole rest.

Pno.

Musical staff for Pno., featuring a grand staff with treble and bass clefs and a key signature of three flats. The staff contains a piano accompaniment with triplets and slurs.

16

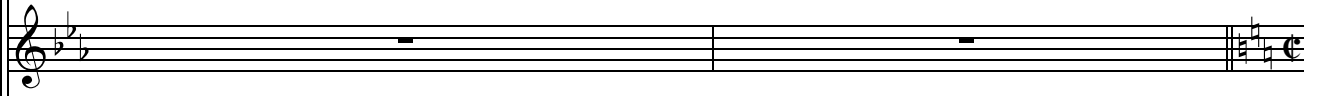
A. Solo



Musical staff for A. Solo, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a melodic line with notes and rests corresponding to the lyrics below.

Ply- mouth Rock, Ply- mouth Rock would land on
Freely

S. 1




Musical staff for S. 1, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a whole rest for the duration of the phrase.

S.



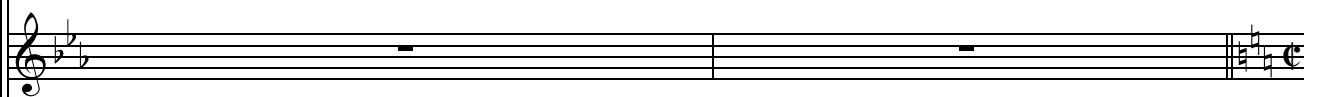
Musical staff for S., featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a whole rest for the duration of the phrase.

A.



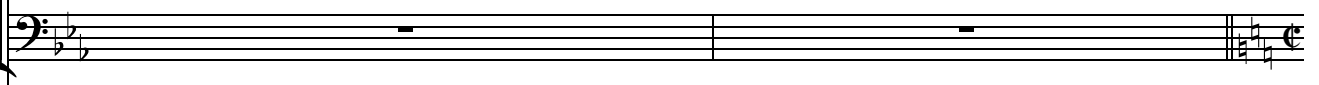
Musical staff for A., featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a whole rest for the duration of the phrase.

A. 2



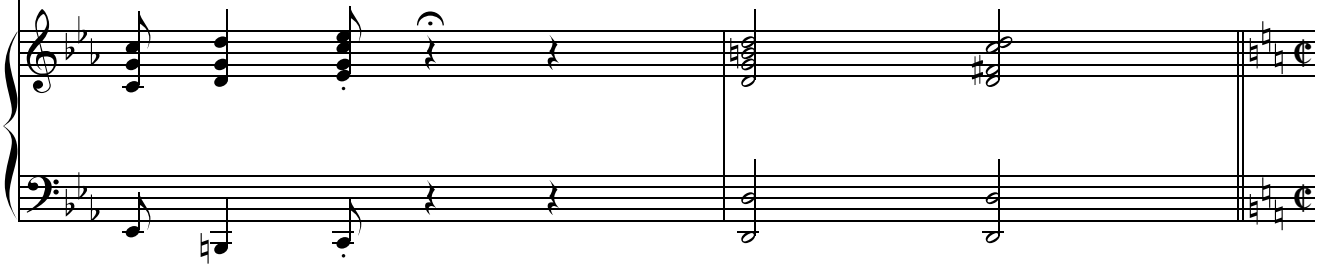
Musical staff for A. 2, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a whole rest for the duration of the phrase.

B.



Musical staff for B., featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a whole rest for the duration of the phrase.

Pno.



Musical staff for Pno., featuring a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The staff contains a piano accompaniment with chords and single notes.

♩ = 92
swing eights

A. Solo

Musical staff for A. Solo, starting at measure 18. It features a treble clef, a common time signature, and a melodic line with a slur over the first two measures. The notes are G4, A4, B4, and C5.

them.
Jazzy

S. 1

Musical staff for S. 1, containing rests in measures 18, 19, and 20. The text "(end solo)" is written above the staff in measure 20.

(end solo)

S.

Musical staff for S., containing rests in measures 18, 19, and 20.

A.

Musical staff for A., containing rests in measures 18, 19, and 20.

A. 2

Musical staff for A. 2, containing rests in measures 18, 19, and 20.

B.

Musical staff for B., containing rests in measures 18, 19, and 20.

Pno.

Piano accompaniment for measures 18-20. The right hand has a melodic line with slurs and a fermata at the end. The left hand has a bass line with slurs and a fermata at the end. The tempo marking "two ca. 92), swing the eighths" is written above the right hand.

A. Solo

S. 1

In old- en days, a glimpse of stock- ing was

S.

In old- en days, a glimpse of stock- ing was

A.

In old- en days, a glimpse of stock- ing was

A. 2

In old- en days, a glimpse of stock- ing was

B.

Pno.

24

A. Solo

A musical staff with a treble clef, containing two measures of whole rests.

S. 1

A musical staff with a treble clef, containing a melody for the first vocal part. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4.

looked on as some- thing shock- ing, now heav- en

S.

A musical staff with a treble clef, containing a melody for the second vocal part. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4.

looked on as some- thing shock- ing, now heav- en

A.

A musical staff with a treble clef, containing a melody for the third vocal part. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4.

looked on as some- thing shock- ing, now heav- en

A. 2

A musical staff with a treble clef, containing a melody for the fourth vocal part. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4.

looked on as some- thing shock- ing, now heav- en

B.

A musical staff with a bass clef, containing two measures of whole rests.

Pno.

Piano accompaniment consisting of two staves. The right hand has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand has single notes: G2, A2, B2, G2, A2, B2.

A. Solo

S. 1

knows, an- y- thing goes.

S.

knows, an- y- thing goes.

A.

knows, an- y- thing goes.

A. 2

knows, an- y- thing goes.

B.

Pno.

A. Solo

S. 1

use

writ- ing prose,

S.

writ- ing prose,

A.

writ- ing prose,

A. 2

writ- ing prose,

now on- ly four let- ter words

B. 1

now on- ly four let- ter words

B.

Pno.

A. Solo

S. 1

S.

A.

A. 2

B. 1

B.

Pno.

38 straight eighths

A. Solo

S. 1

S.

A.

A. 2

B. 1

B.

Pno.

40

A. Solo

S. 1

white to-day, and day's night to-day, when most

S.

white to-day, and day's night to-day, when most

A.

white to-day, and day's night to-day, when most

A. 2

white to-day, and day's night to-day, when most

B. 1

white to-day, night to-day,

B.

white to-day, night to-day,

Pno.

A. Solo

S. 1

guys to- day that wo- men prize to- day are just

S.

guys to- day that wo- men prize to- day are just

A.

guys to- day that wo- men prize to- day are just

A. 2

guys to- day that wo- men prize to- day are just

B. 1

guys WO- men prize to- day are just

B.

guys WO- men prize to- day are just

Pno.

44 swing eights

A. Solo

A. Solo

S. 1

S. 1
sil- ly gig- O- los. So though I'm not a

S.

S.
sil- ly gig- O- los. So though I'm not a

A.

A.
sil- ly gig- O- los. So though I'm not a

A. 2

A. 2
sil- ly gig- O- los. So though I'm not a

B. 1

B. 1
sil- ly gig- O- los.-
swing the eighths

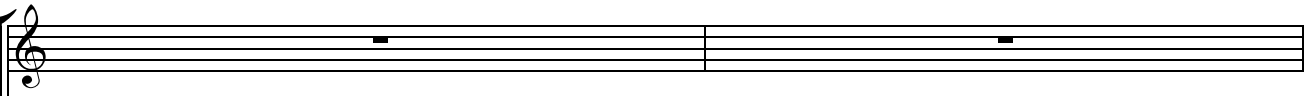
B.

B.
sil- ly gig- O- los.-
swing the eighths

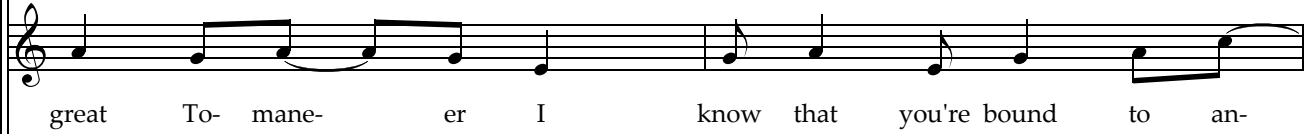
Pno.

Pno.

A. Solo

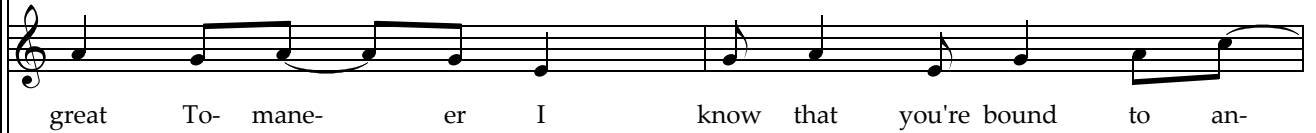


S. 1



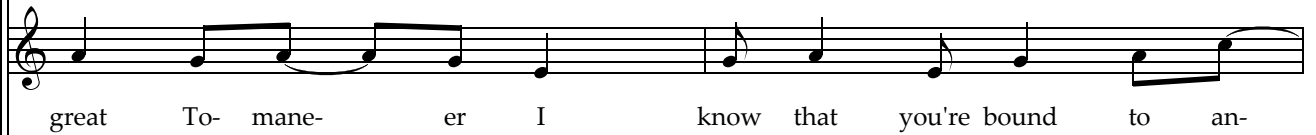
great To- mane- er I know that you're bound to an-

S.



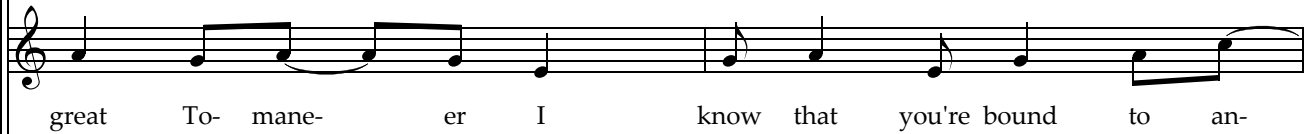
great To- mane- er I know that you're bound to an-

A.



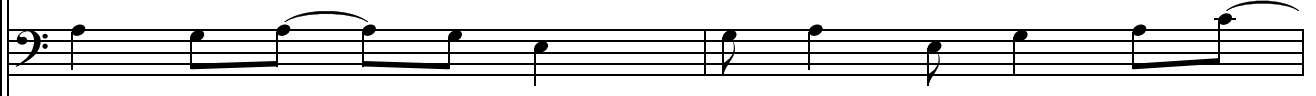
great To- mane- er I know that you're bound to an-

A. 2

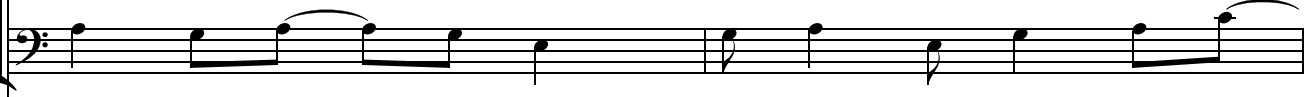


great To- mane- er I know that you're bound to an-

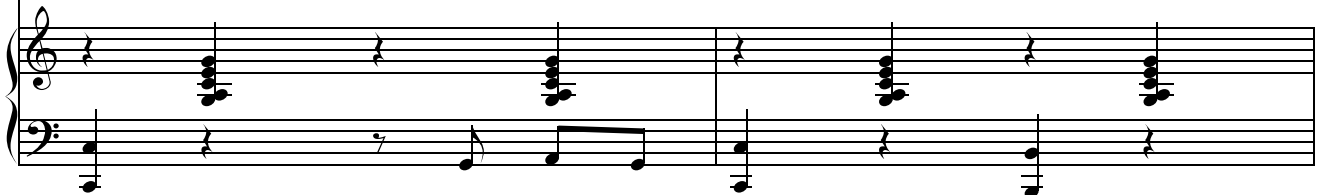
B. 1



B.



Pno.



A. Solo

S. 1

swer when I pro- pose, an- y- thing

S.

swer when I pro- pose, an- y- thing

A.

swer when I pro- pose, an- y- thing

A. 2

swer when I pro- pose, an- y- thing

B. 1

B.

Pno.

52 *straight eighths*

A. Solo

Musical staff for A. Solo, showing a treble clef and a whole rest in each of the three measures.

S. 1

Musical staff for S. 1, starting with a treble clef, a whole note, and the instruction *decresc.* above the note. The word "goes!" is written below the first measure. A slur covers the first two notes, and a whole rest is in the third measure.

S.

Musical staff for S., starting with a treble clef, a whole note, and the instruction *decresc.* above the note. The word "goes!" is written below the first measure. A slur covers the first two notes, and a whole rest is in the third measure.

A.

Musical staff for A., starting with a treble clef, a whole note, and the instruction *decresc.* above the note. The word "goes!" is written below the first measure. A slur covers the first two notes, and a whole rest is in the third measure.

A. 2

Musical staff for A. 2, starting with a treble clef, a whole note, and the instruction *decresc.* above the note. The word "goes!" is written below the first measure. A slur covers the first two notes, and a whole rest is in the third measure.

B. 1

Musical staff for B. 1, starting with a bass clef, a whole note, and the instruction *decresc.* above the note. A slur covers the first two notes, and a whole rest is in the third measure.

straight eighths

B.

Musical staff for B., starting with a bass clef, a whole note, and the instruction *decresc.* above the note. A slur covers the first two notes, and a whole rest is in the third measure.

straight eighths

Pno.

Piano accompaniment for the Pno. part, consisting of two staves. The right hand starts with a treble clef and the instruction "in Classical style". The left hand starts with a bass clef. The music consists of eighth notes in a steady rhythm.

55

A. Solo

A. Solo

S. 1

mf

In old- en days, a glimpse of stock- ing was

S.

mp with a proper air

In old- en days a glimpse of

A.

mp with a proper air

In old- en days a glimpse of

A. 2

mp with a proper air

In old- en days a glimpse of

B. 1

mp with a proper air

B.

mp with a proper air

Pno.

mp

A. Solo

A. Solo: A musical staff with a treble clef, showing two measures of whole rests.

S. 1

S. 1: A musical staff with a treble clef and lyrics: "looked on as some- thing shock- ing, now heav- en". The melody consists of quarter notes and eighth notes.

S.

S.: A musical staff with a treble clef and lyrics: "stock- ing was rath- er shock- ing but now to-". The melody consists of quarter notes.

A.

A.: A musical staff with a treble clef and lyrics: "stock- ing was rath- er shock- ing but now to-". The melody consists of quarter notes.

A. 2

A. 2: A musical staff with a treble clef and lyrics: "stock- ing was rath- er shock- ing but now to-". The melody consists of quarter notes.

B. 1

B. 1: A musical staff with a bass clef and lyrics: "stock- ing was rath- er shock- ing but now to-". The melody consists of quarter notes.

B.

B.: A musical staff with a bass clef and lyrics: "stock- ing was rath- er shock- ing but now to-". The melody consists of quarter notes.

Pno.

Pno.: A grand staff with treble and bass clefs. The right hand has chords and rests, while the left hand has a simple bass line.

60

swing eighths

A. Solo

A. Solo

Musical staff for A. Solo, showing a treble clef and a whole rest in each of the three measures.

S. 1

S. 1

Musical staff for S. 1 with lyrics: knows, an- y- thing goes.

S.

S.

Musical staff for S. with lyrics: day, oh, heav- en knows, yes, an- y- thing swing the eighths

A.

A.

Musical staff for A. with lyrics: day, oh, heav- en knows, yes, an- y- thing swing the eighths

A. 2

A. 2

Musical staff for A. 2 with lyrics: day, oh, heav- en knows, yes, an- y- thing swing the eighths

B. 1

B. 1

Musical staff for B. 1, showing a bass clef and a melodic line.

Jazzy, swing the eighths

B.

B.

Musical staff for B., showing a bass clef and a melodic line.

Jazzy, swing the eighths

Pno.

Pno.

Musical staff for Pno., showing a grand staff with chords and rests.

A. Solo

S. 1

Good au- thors too, who once knew bet- ter words,

S.

go- OO- WoeS. Oo

A.

go- OO- WoeS. Oo

A. 2

go- OO- WoeS. Oo

B. 1

B.

Pno.

66

A. Solo

S. 1

now on- ly use four let- terwords writ- ing prose,

S.

Not am- a- teur

A.

Not am- a- teur

A. 2

Not am- a- teur

B. 1

B.

Pno.

A. Solo

S. 1

an- y- thing goes.

S.

prose, *div.* yes, an- y- thing goes!

A.

prose, *div.* yes, an- y- thing goes!

A. 2

prose, *div.* yes, an- y- thing goes!

B. 1

f
The world_ has gone

B.

f
The world_ has gone

Pno.

mf

72 straight eighths

A. Solo

S. 1

Mad, bad,

S.

Mad, bad,

A.

Mad, bad,

A. 2

Mad, bad,

B. 1

mad to- day, and good's bad to- day, and black's

B.

mad to- day, and good's bad to- day, and black's

straight eighths

straight eighths

Pno.

A. Solo

A. Solo

S. 1

S. 1
white, night,

S.

S.
white, night,

A.

A.
white, night,

A. 2

A. 2
white, night,

B. 1

B. 1
white to- day, and day's night to- day, when most

B.

B.
white to- day, and day's night to- day, when most

Pno.

Pno.

swing the

76

swing eighths

A. Solo

S. 1

times have changed, sil- ly gig- O- los,

S.

times have changed, sil- ly gig- O- los,

A.

times have changed, sil- ly gig- O- los,

A. 2

times have changed, sil- ly gig- O- los,

B. 1

guys to- day that wo- men prize to- day are just sil- ly gig- O- los,
swing the eighths

B.

guys to- day that wo- men prize to- day are just sil- ly gig- O- los,
swing the eighths

Pno.

A. Solo

S. 1

how heav- en knows. *f* So

S.

how heav- en knows. *f* So

A.

how heav- en knows. *f* So

A. 2

how heav- en knows. *f* So

B. 1

how heav- en knows. *f* So

B.

how heav- en knows. *f* So

Pno.

82

A. Solo

S. 1

though I'm not a great TO- manc- er U know that you're bound to an-

S.

though I'm not a great TO- manc- er U know that you're bound to an-

A.

though I'm not a great TO- manc- er U know that you're bound to an-

A. 2

though I'm not a great TO- manc- er U know that you're bound to an-

B. 1

B.

Pno.

A. Solo

S. 1

swer when I pro- pose, an- y- thing

S.

swer when I pro- pose, an- y- thing

A.

swer when I pro- pose, an- y- thing

A. 2

swer when I pro- pose, an- y- thing

B. 1

B.

Pno.

A. Solo

A. Solo

Musical staff for A. Solo, showing a treble clef and a key signature of two sharps (F# and C#). The staff contains three measures of whole rests.

S. 1

S. 1

Musical staff for S. 1, showing a treble clef and a key signature of two sharps. The lyrics are: "goes! I know that you're bound to an-". The staff contains a half note, a quarter rest, and a quarter note.

S.

S.

Musical staff for S., showing a treble clef and a key signature of two sharps. The lyrics are: "goes! I know that you're bound to an-". The staff contains a half note, a quarter rest, and a quarter note.

A.

A.

Musical staff for A., showing a treble clef and a key signature of two sharps. The lyrics are: "goes! I know that you're bound to an-". The staff contains a half note, a quarter rest, and a quarter note.

A. 2

A. 2

Musical staff for A. 2, showing a treble clef and a key signature of two sharps. The lyrics are: "goes! I know that you're bound to an-". The staff contains a half note, a quarter rest, and a quarter note.

B. 1

B. 1

Musical staff for B. 1, showing a bass clef and a key signature of two sharps. The staff contains a half note, a quarter rest, and a quarter note.

B.

B.

Musical staff for B., showing a bass clef and a key signature of two sharps. The staff contains a half note, a quarter rest, and a quarter note.

Pno.

Pno.

Musical staff for Pno., showing a grand staff with treble and bass clefs and a key signature of two sharps. The staff contains a half note, a quarter rest, and a quarter note.

A. Solo

S. 1

S.

A.

A. 2

B. 1

B.

Pno.

94

A. Solo

S. 1

an- y- thing

S.

an- y- thing

A.

an- y- thing

A. 2

an- y- thing

B. 1

B.

Pno.

A. Solo

S. 1

ff
goes!

S.

ff
goes!

A.

ff
goes!

A. 2

ff
goes!

B. 1

ff

B.

ff

Pno.

ff